



EFFECTIVE: SEPTEMBER 2010 CURRICULUM GUIDELINES

A. Division: EDUCATION Effective Date: September 2010
B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC
 Revision New Course
 If Revision, Section(s) Revised: D, F, J, M, N, P, Q
 Date of Previous Revision: September 2004
 Date of Current Revision: May 2010
C: MUSC 1101 **D:** MATERIALS OF MUSIC I **E:** 3

Subject & Course No.	Descriptive Title	Semester Credits						
F: Calendar Description: The study of the materials of tonal music from rudiments to the basics of harmony. Minimal musical experience and reading ability are required. Open to all students, but priority will be given to full-time Basic Musicianship Program students. Course content includes all the components of the theory assessment for placement into MUSC 1110.								
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 4 hours per week Number of Weeks per Semester: 15	H: Course Prerequisites: Nil							
	I: Course Corequisites: MUSC 1104							
	J: Course for which this Course is a Prerequisite: MUSC 1201							
	K: Maximum Class Size: 25							
L: PLEASE INDICATE: <table style="border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 30px; height: 20px;"></td> <td>Non-Credit</td> </tr> <tr> <td style="border: 1px solid black; width: 30px; height: 20px;"></td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="border: 1px solid black; width: 30px; height: 20px; text-align: center;">X</td> <td>College Credit Transfer:</td> </tr> </table> <p style="text-align: center;">SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)</p>				Non-Credit		College Credit Non-Transfer	X	College Credit Transfer:
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	College Credit Non-Transfer							
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M:	<p>Course Objectives / Learning Outcomes :</p> <p>At the end of the course, the successful student should be able to demonstrate a working knowledge of musical rudiments, and basic harmony, as well as music writing skills and analytical techniques, as represented in the following tasks:</p> <ol style="list-style-type: none"> 1. Answer questions on rudiments in musical notation. 2. Provide a harmonic analysis of a given passage of music. 3. Provide written answers (definitions, explanations, descriptions, etc.) about any area of content. 										
N:	<p>Course Content:</p> <ol style="list-style-type: none"> 1. Melody: characteristics of sound; staff notation and clefs; major, minor, and chromatic scales; simple and compound intervals; simple transposition; terms and signs for dynamics and expression. 2. Rhythm: rhythmic notation; simple and compound metre; terms for tempo. 3. Harmony: triad structure; root position and inversions; dominant seventh chords; chord symbols; basic chord progressions; types of cadences; roman numeral analysis; simple figured bass. 4. Form: introduction to phrase structures and basic forms. 										
O:	<p>Methods of Instruction:</p> <p>Lectures will include explanation of material by the instructor and practice by the student in the form of exercises.</p>										
P:	<p>Textbooks and Materials to be Purchased by Students:</p> <p>A required text such as the following:</p> <p>Duckworth, William. <i>A Creative Approach to Music Fundamentals</i>, 10th ed. Boston: Schirmer, 2010. With <i>Music Fundamentals in Action Printed Access Card</i> for Cengage learning website.</p>										
Q:	<p>Means of Assessment:</p> <table> <tr> <td>Regular homework checks (minimum of ten)</td> <td>10 %</td> </tr> <tr> <td>Regular Quizzes (minimum of ten)</td> <td>30%</td> </tr> <tr> <td>Major Tests (minimum of four)</td> <td>40 %</td> </tr> <tr> <td>Final Examination (including theory assessment)</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </table>	Regular homework checks (minimum of ten)	10 %	Regular Quizzes (minimum of ten)	30%	Major Tests (minimum of four)	40 %	Final Examination (including theory assessment)	20%	Total	100%
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Total	100%										
R:	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>										

 Course Designer(s) John Glofcheskie

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar