

A. Division: ACADEMIC Date: 89.03.23

 B. Department: ARTS & HUMANITIES New Course:

 Revision of Course Information Form:

 Dated: 88.06.16

 C. MUS 101 D. MATERIALS OF MUSIC I: RUDIMENTS;
INTRODUCTION TO HARMONY AND FORM E. 3
 Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

The student will learn to read music and master musical rudiments as far as the first elements of harmony. Minimal musical experience and reading ability are required. Open to all students but priority will be given to those in Basic Musicianship and UT (SFU) Music Program.

Summary of Revisions:
 (Enter date and Section Revised)

 e.g. 1982-08-25
 Section C,E,F, and R.

1985.06.20

 Sections: A, B, C,
 D, I, J, M, N

1988.06.15

 Sections: D, F, G,
 M, N, O, R

G. Type of Instruction:	Hours Per Week / Per Semester
Lecture/Practice	<u>4 x 1</u> Hrs.
Laboratory	_____ Hrs.
Seminar	_____ Hrs.
Clinical Experience	_____ Hrs.
Field Experience	_____ Hrs.
Practicum	_____ Hrs.
Shop	_____ Hrs.
Studio	_____ Hrs.
Student Directed Learning	_____ Hrs.
Other (Specify)	_____ Hrs.
Total	<u>4</u> Hrs.

 H. Course Prerequisites:
NIL

 I. Course Corequisites:
MUS 104

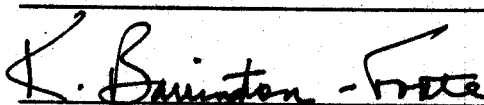
 J. Courses for which this Course is a Pre-requisite:
MUS 201

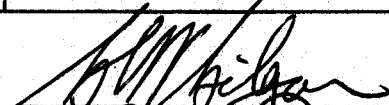
 K. Maximum Class Size:
25

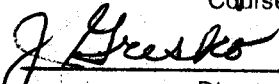
 L. College Credit Transfer
 College Credit Non-Transfer
 Non-Credit

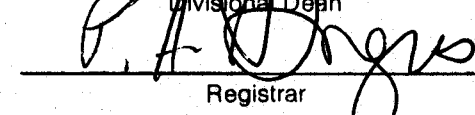
 M. Transfer Credit: Requested
 Granted

 (Specify Course Equivalents or Unassigned Credit as Appropriate)
 U.B.C. **MUS 103 (1.5)=D.C. MUS 101/104**
 S.F.U. **General Elective Music (3)=D.C. MUS 101**
 U. Vic. **MUS ED 105 (1.5)=D.C. MUS 101**
 Other


 Course Designer(s)


 Divisional Dean


 Director / Chairperson


 Registrar

N Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Kostka, Stefan and Payne, Dorothy. Tonal Harmony with an Introduction to 20th-Century Music. New York: Alfred A. Knopf, 1984. (plus accompanying workbook).

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. Course Objectives

The student will learn musical rudiments, melodic content and structure, and basic four-part harmony, while mastering concomitant writing writing skills and analytical techniques.

The student will be expected to:

1. answer in musical notation questions on rudiments.
2. harmonize in four-part style a given tonal melody.
3. harmonize in four-part style a given tonal bass.
4. provide a harmonic analysis of a given passage of music.
5. provide a structural analysis of a given passage of music.
6. provide written answers (definitions, explanations, descriptions, etc.) about any area of content.

P. Course Content

- A. RUDIMENTS - including sound characteristics; overtone series, staff and leger lines; clefs (F, C, and G); simple and compound time; major, minor and chromatic scales; intervals; simple transposition; closed and open score; musical terms and signs.
- B. MELODY - including contour; cadence, phrase; structure; pitch organization; melodic rhythm.
- C. INSTRUMENTS - transposing and nontransposing; families, orchestra.

P. Course Content Con't.

- D. HARMONY - including triad types; root position and inversion; basic principles of doubling and voice leading; progressions involving root positions and first inversions; simple nonharmonic tones; cadence types; dominant seventh; simple figured basses.
- E. STRUCTURE - phrase; period; extended phrases and periods; double periods.

Q. Method of Instruction

Lectures will include explanation of material by the instructor and practice by the student in the form of exercises.

R. Course Evaluation

Assignments and Quizzes (minimum of ten)	50%
Small Tests (minimum of two)	15%
Mid-term Examination	15%
Final Examination	20%

*Quizzes are very short, maximum 15-20 minutes,
and may be unannounced.