

A: Division: ACADEMIC DATE: June 14, 1990

 B: Department: ARTS & HUMANITIES New Course: X

 Revision of Course
 Information form: _____
 DATED: _____

 C: MODL 292 D: INTERMEDIATE CHINESE II (MANDARIN) E: 3
 Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:

 This course is designed to further aural comprehension, strengthen oral expression and develop reading and writing skills for students who have completed MODL 291 or its equivalent. It also aims to provide a deeper understanding of Chinese culture.

 Chinese is used in class almost exclusively.

Summary of Revision:
 (Enter date and section)
 eg. Section: C,E,F, and R

G: Type of Instruction: Hours Per Week/

Lecture	<u>4</u>	Hrs.
Laboratory	<u>1</u>	Hrs.
Seminar	_____	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.
TOTAL	<u>5</u>	HOURS

H: Course Prerequisites:
 MODL 291 or equivalent

I: Course Corequisites:
 NONE

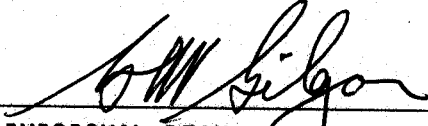
J: Course for which this course is a pre-requisite:
 NONE

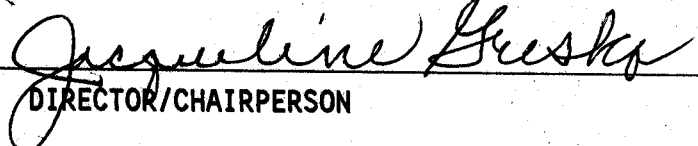
K: Maximum Class Size:
 22

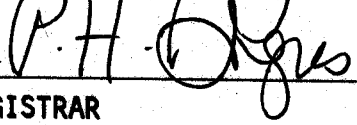
M: Transfer Credit:
 Requested X
 Granted _____
 Specify Course Equivalents or Unassigned Credit as Appropriate

 UBC MODL 291/292=CHIN 101 (3)
 SFU MODL 291/292=MANDARIN 201/202
 UVic MODL 291/292 = CHIN 200
 Other:

L: College Credit Transfer 1
College Credit Non-Transfer _____


 COURSE DESIGNER: Ralph Lake

 DIVISIONAL DEAN


 DIRECTOR/CHAIRPERSON


 REGISTRAR

**N: Textbooks and materials to be Purchased by Students
(Use Bibliographic Form):**

Practical Chinese Reader. Book 2. Beijing Languages Institute,
Beijing: The Commerical Press. 1985

The Pocket English-Chinese (Pinyin) Dictionary. Beijing: The
Commercial Press, 1983.

Complete Form with Entries Under the Following Headings:

**O. Course Objectives; P. Course Content; Q. Method of Instruction;
R. Course Evaluation**

O. COURSE OBJECTIVES

The student will be expected to demonstrate proficiency in Chinese at the intermediate level in:

1. Aural comprehension of authentic language situations.
2. Reading comprehension of approximately 1000 Chinese characters.
3. Speech delivery: Expressin an opinion; defending a point of view.
4. Written expression: expository writing utilizing the above base 1000 characters.
5. Appreciation of cultural differences and similarities.

P. COURSE CONTENT

Systematic in-depth study of:

1. Syntactic structures
2. Vocabulary and stylistic nuances
3. Culture through texts and additional material

Q. METHOD OF INSTRUCTION

An eclectic, communicative, and structural approach is used.

Classroom activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, correction and discussion of written work and oral presentations.

Conversation in small groups with a Native Language Speaker.

R. COURSE EVALUATION

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

Students must successfully complete both parts of the course (the written and oral components) in order to achieve a passing grade.

Oral Work (presentations, discussions)	25%
Written Work (compositions and regular quizzes)	35%
Attendance and Participation	10%
Oral Final Exam (interview on reading material)	15%
Written Final Exam (grammar, vocabulary, composition)	<u>15%</u>
	100%

© Douglas College. All Rights Reserved.