



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: Education Effective Date: **September 2004**

B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS MODERN LANGUAGES Revision New Course

If Revision, Section(s) Revised: **C, F, H**

Date of Previous Revision: **October 2001**

Date of Current Revision: **September 2004**

C: MODL 2272 **D: INTERMEDIATE JAPANESE II** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: This course is designed to further aural comprehension, strengthen oral expression and develop reading and writing skills for students who have completed MODL 2271. This course also aims to provide a deeper understanding of Japanese culture. Japanese is used in class almost exclusively.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Seminar/Lab Number of Contact Hours: (per week / semester for each descriptor) Seminar: 4 hrs/week Lab: 1 hr/week Number of Weeks per Semester: 15	H: Course Prerequisites: MODL 2271 (C Grade) or Assessment (see calendar).	
	I: Course Corequisites: None	
	J: Course for which this Course is a Prerequisite None	
	K: Maximum Class Size: 22	
L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)		

<p>M: Course Objectives / Learning Outcomes</p> <p>The student will be expected to demonstrate proficiency in Japanese at the intermediate level in:</p> <ol style="list-style-type: none"> 1. Aural comprehension of authentic language situations. 2. Reading comprehension of materials written in a combination of hiragana, katakana and approximately 250 kanji (more for recognition). 3. Speech delivery: expressing and supporting an opinion; defending a point of view. 4. Written expression: expository writing in a combination of both kana and kanji (as indicated in 2 above). 5. Understanding and appreciating differences and similarities in culture. 												
<p>N: Course Content:</p> <p>Systematic in-depth study of:</p> <ol style="list-style-type: none"> 1. Syntactic structures. 2. Vocabulary and stylistic nuances. 3. Culture through the texts and additional material presented. 4. Incorporation of 1 - 3 through a bilingual program on campus with peers from Japan. 												
<p>O: Methods of Instruction</p> <p>The functional, communicative approach is used. Classroom activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, correction and discussion of written work and oral presentations. Review labs in small groups with a Native Language Assistant.</p>												
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>Tohsaku et al. <i>Yookoso: An Invitation to Contemporary Japanese</i>. 2nd edition. McGraw-Hill, 1999 Accompanying Workbook and audio CDs.</p>												
<p>Q: Means of Assessment</p> <p>The evaluation system includes continuous testing to assess mastery at each step and comprehensive final exams to assess proficiency at the end of the course.</p> <p>Tests include listening, speaking, reading, writing and cultural knowledge.</p> <p>The minimum mark required to pass the course is a P in <i>both</i> the written and oral components.</p> <table data-bbox="316 1507 1096 1900" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding-left: 40px;">Continuous Written Evaluation (Exercises, quizzes, paragraph writing and midterm)</td> <td style="text-align: right; vertical-align: bottom;">35%</td> </tr> <tr> <td style="padding-left: 40px;">Continuous Oral Evaluation (Oral and aural comprehension and midterm)</td> <td style="text-align: right; vertical-align: bottom;">20%</td> </tr> <tr> <td style="padding-left: 40px;">Attendance, Preparation and Participation</td> <td style="text-align: right; vertical-align: bottom;">15%</td> </tr> <tr> <td style="padding-left: 40px;">Oral Final Exam</td> <td style="text-align: right; vertical-align: bottom;">15%</td> </tr> <tr> <td style="padding-left: 40px;">Written Final Exam</td> <td style="text-align: right; vertical-align: bottom;">15%</td> </tr> <tr> <td></td> <td style="text-align: right; border-top: 1px solid black;">100%</td> </tr> </table>	Continuous Written Evaluation (Exercises, quizzes, paragraph writing and midterm)	35%	Continuous Oral Evaluation (Oral and aural comprehension and midterm)	20%	Attendance, Preparation and Participation	15%	Oral Final Exam	15%	Written Final Exam	15%		100%
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R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Not open for PLAR.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar