A.	Division:	**INSTRUCTIONAL**	Effective Date:		**September 2004**

B.	Department / Program Area:	**LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS**	Revision	**X**	New Course	

If Revision, Section(s) Revised: **C, F, H, J**

Date of Previous Revision: **October 2001**
Date of Current Revision: **September 2004**

C: MODL 2271	**D**:	**INTERMEDIATE JAPANESE I**	**E:** 3
Subject & Course No.	Descriptive Title		Semester Credits

F: Calendar Description:
This course is designed to further aural comprehension, strengthen oral expression and develop reading and writing skills for students who have completed MODL 1172. This course also aims to provide a deeper understanding of Japanese culture. Japanese is used in class almost exclusively.

G: Allocation of Contact Hours to Type of Instruction / Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Seminar/Lab

Number of Contact Hours: (per week / semester for each descriptor)

Seminar: 4 hrs/week
Lab: 1 hr/week

Number of Weeks per Semester:
15

H: Course Prerequisites:

MODL 1172 (C Grade) or Assessment (see calendar).

I: Course Corequisites:

None

J: Course for which this Course is a Prerequisite

MODL 2272

K: Maximum Class Size:

22

L: PLEASE INDICATE**:**

	Non-Credit
	College Credit Non-Transfer
X	College Credit Transfer:

Requested [   ]   Granted [**X**]

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in Japanese at the intermediate level in:

1. Aural comprehension of authentic language situations.
2. Reading comprehension of materials written in a combination of hiragana, katakana and approximately 175 kanji (more for recognition).
3. Speech delivery: expressing and supporting an opinion; defending a point of view.
4. Written expression: expository writing in a combination of both kana and kanji (as indicated in 2 above).
5. Understanding and appreciating differences and similarities in culture.

N: Course Content:

Systematic in-depth study of:

1. Syntactic structures.
2. Vocabulary and stylistic nuances.
3. Culture through the texts and additional material presented.
4. Incorporation of 1 - 3 through a bilingual program on campus with peers from Japan.

O: Methods of Instruction

The functional, communicative approach is used.

Classroom activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, correction and discussion of written work and oral presentations.
Conversation in small groups with a Native Language Assistant.

P: Textbooks and Materials to be Purchased by Students

Tohsaku et al. *Yookoso: An Invitation to Contemporary Japanese*. 2nd edition.
McGraw-Hill, 1999
Accompanying Workbook and audio CDs.

Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and comprehensive final exams to assess proficiency at the end of the course.
Tests include listening, speaking, reading, writing and cultural knowledge.
The minimum mark required to pass the course is a **P** in *both* the written and oral components.
The minimum mark required to continue with this language is a **C** in *both* the written and oral components.

Continuous Written Evaluation	33%
(Exercises, quizzes, paragraph writing and midterm)	
Continuous Oral Evaluation	22%
(Oral and aural comprehension and midterm)	
Attendance, Preparation and Participation	15%
Oral Final Exam	15%
Written Final Exam	15%
	_____
	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if a student is registered in a higher level Japanese course at Douglas College.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar