Douglas College

EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A.	Division:	**Education**		Effective Date:		**September 2004**	
B.	Department / Program Area:	**LANGUAGE, LITERATURE AND PERFORMING ARTS MODERN LANGUAGES**		Revision	**X**	New Course	
				If Revision, Section(s) Revised:		**C, F, H**	
				Date of Previous Revision:		**October 2001**	
				Date of Current Revision:		**September 2004**	
C:	**MODL 2252**	**D:**	**INTERMEDIATE SPANISH II**			**E: 3**	

Subject & Course No.	Descriptive Title	Semester Credits

F: Calendar Description:

This course is designed for students who have completed MODL 2251 or equivalent. It builds on previously acquired communicative skills, further develops comprehension, oral expression, reading and writing skills, and provides a deeper understanding of the cultures of Spain and Latin America. Spanish is used in class almost exclusively.

G: Allocation of Contact Hours to Type of Instruction / Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Seminar/Lab

Number of Contact Hours: (per week / semester for each descriptor)

Seminar: 4 hrs/week
Lab: 1 hr/week

Number of Weeks per Semester:
15

H: Course Prerequisites:

MODL 2251 (C Grade) or Assessment (see calendar).

I: Course Corequisites:

None

J: Course for which this Course is a Prerequisite

None

K: Maximum Class Size:

22

L: PLEASE INDICATE**:**

	Non-Credit
	College Credit Non-Transfer
X	College Credit Transfer:

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)

M: Course Objectives / Learning Outcomes

Students are expected to demonstrate proficiency in Spanish at the intermediate level in:
1. Aural comprehension of authentic language situations
2. Reading comprehension of written material
3. Use of both past tenses, commands and subjunctive, future and conditional
4. Speech delivery: supporting an opinion, defending a point of view with respect to reading material
5. Written expression: expository writing
6. Understanding target cultures

N: Course Content:

Systematic, in depth study of:
1. Syntactic structures
2. Lexicon
3. Stylistics
4. Cultural aspects of the Spanish-speaking world

O: Methods of Instruction

Class activities include: presentation of material by the instructor, small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening and audio-visual based activities, and student presentations.

Conversation labs in small groups with a Native Language Assistant

P: Textbooks and Materials to be Purchased by Students

Terrell et al. *Dos Mundos*, 5th edition. McGraw-Hill, 2001
Accompanying workbook and CDs/cassettes.

Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Exams test listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course in a P in *both* the written and oral components. The minimum mark required to continue with this language is a C in *both* the written and oral components.

Continuous written evaluation (exercises, written chapter tests, paragraph writing)	35%
Continuous oral evaluation (oral test at mid-semester, conversation lab, class participation, presentations)	25%
Attendance and preparation	10%
Oral Final Exam (aural comprehension, oral expression)	15%
Written Final Exam (Grammar, vocabulary, composition)	15%
	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Not open for PLAR

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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