

Division: ACADEMIC
 Department: ARTS & HUMANITIES

 DATE: June 10, 1994

New Course: _____

 Revision of Course
 information form: X

 DATED: October 1, 1990

 C: MODL 252 D: INTERMEDIATE SPANISH II E: 3
 Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:

This course is designed for students who have completed Spanish 12 or MODL 251.

It builds on previously acquired word skills, develops reading and writing skills, and provides an understanding of the Hispanic culture.

Only Spanish is spoken in class.

Summary of Revision:
 (Enter Section Revised)
 eg. C,E,F, & R

 Section: N
G: Type of Instruction: Hours Per Week/

Lecture	_____	Hrs.
Laboratory	<u>1</u>	Hrs.
Seminar	<u>4</u>	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.
TOTAL	<u>5</u>	HOURS

H: Course Prerequisites:
 Spanish 12, MODL 251
 or equivalent

I: Course Corequisites:
 NONE

**J: Course for which this course
 is a pre-requisite**
 NONE

K: Maximum Class Size:
 22

M: Transfer Credit:
 Requested _____
 Granted X

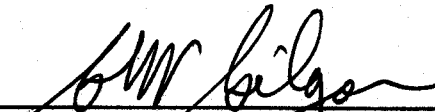
 Specify Course Equivalents or
 Unassigned Credit as Appropriate

 UBC MODL 251/252=Spanish 200 (3)
 SFU 3 unassigned credits
 UVic MODL 251/252=Spanish 200 (3)
 Other:

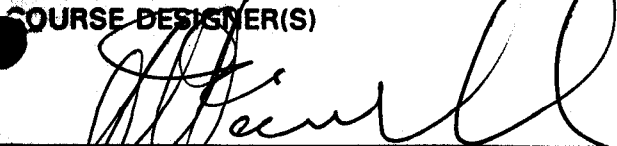
L: College Credit Transfer X
 College Credit Non-Transfer _____



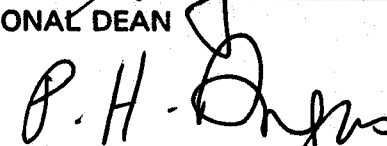
COURSE DESIGNER(S)



DIVISIONAL DEAN



DIRECTOR/CHAIRPERSON



REGISTRAR

**N: Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):**

Terrell, et al. Dos Mundos: A Communicative Approach. Third edition.
McGraw-Hill, 1994

Terrell, et al. Dos Mundos: Cuaderno de Trabajo (workbook). Third edition.
McGraw-Hill, 1994

**Complete Form with Entries Under the Following Headings: O. Course
Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation**

0. COURSE OBJECTIVES

The student will be expected to demonstrate proficiency in Spanish
at the intermediate level in:

1. Aural comprehension of authentic language situations
2. Reading comprehension of more complex writings
3. Speech delivery: supporting an opinion, defending a point of view, and making hypotheses
4. Written expression: expository writing
5. Understanding and discussing target cultures as expressed in the works of Hispanic writers

P. COURSE CONTENT

Systematic in depth study of:

1. Syntactic structures
2. Lexicon
3. Stylistics
4. Culture through the work of Hispanic writers

Q. METHOD OF INSTRUCTION

Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension (tapes, films, slides), discussion and correction of written works and oral presentations.

Conversation in small groups with a Native Language Speaker.

R. COURSE EVALUATION

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a **P** in **both** the written and oral components.

Oral Work (presentations and participation in discussions)	30%
Written Work (compositions and regular quizzes)	30%
Attendance and Preparation	10%
Oral Final Exam (interview on reading material)	15%
Written Final Exam (grammar, vocabulary, composition)	<u>15%</u>
	100%

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