



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

**A. Division: Education** Effective Date: **September 2004**

**B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS MODERN LANGUAGES** Revision  New Course

If Revision, Section(s) Revised: **C, F, H**

Date of Previous Revision: **October 2001**

Date of Current Revision: **September 2004**

**C: MODL 2232** **D: INTERMEDIATE GERMAN II** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<p><b>F:</b> Calendar Description:            This course is designed for students who have completed MODL 2231 or equivalent. It builds on previously acquired communicative skills, further develops reading and writing skills, and provides a deeper understanding of the cultural aspects of German-speaking countries. German is spoken in class almost exclusively.</p>		
<p><b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p><b>Seminar / Lab</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p><b>Seminar: 4 hrs/week</b>  <b>Lab: 1 hr/week</b></p> <p>Number of Weeks per Semester:</p> <p><b>15</b></p>	<p><b>H:</b> Course Prerequisites:</p> <p><b>MODL 2231 (C Grade) or Assessment (see calendar).</b></p>	
	<p><b>I:</b> Course Corequisites:</p> <p><b>None</b></p>	
	<p><b>J:</b> Course for which this Course is a Prerequisite</p> <p><b>None</b></p>	
	<p><b>K:</b> Maximum Class Size:</p> <p><b>22</b></p>	
<p><b>L:</b> PLEASE INDICATE:</p> <p><input type="checkbox"/> Non-Credit</p> <p><input type="checkbox"/> College Credit Non-Transfer</p> <p><input checked="" type="checkbox"/> College Credit Transfer:</p> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bctransferguide.ca">www.bctransferguide.ca</a>)</p>		

<p><b>M:</b> Course Objectives / Learning Outcomes</p> <p>The student will be expected to demonstrate proficiency in German at the intermediate level in:</p> <ol style="list-style-type: none"> <li>1. Aural comprehension of authentic language situations</li> <li>2. Reading comprehension of written materials</li> <li>3. Speech delivery: supporting an opinion, defending a point of view and making hypotheses</li> <li>4. Written expression: expository writing</li> <li>5. Understanding and discussing target cultures</li> </ol>										
<p><b>N:</b> Course Content:</p> <p>Systematic, in depth study of:</p> <ol style="list-style-type: none"> <li>1. Syntactic structures</li> <li>2. Lexicon</li> <li>3. Stylistics</li> <li>4. Culture through materials presented in class and independently researched materials</li> </ol>										
<p><b>O:</b> Methods of Instruction</p> <p>Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, correction of written works, and oral presentations.</p> <p>Also, conversation in small groups with a Native Language Assistant.</p>										
<p><b>P:</b> Textbooks and Materials to be Purchased by Students</p> <p>Terrell, et al. <i>Kontakte: A Communicative Approach</i>. 4<sup>th</sup> edition. McGraw-Hill, 2000. Accompanying workbook and audio CDs.</p>										
<p><b>Q:</b> Means of Assessment</p> <p>The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.</p> <p>Tests include listening, speaking, reading, writing and cultural knowledge.</p> <p>The minimum mark required to pass the course is a P in both the written and oral components.</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 80%;">Oral Work (oral test at mid-semester, participation in discussions, oral presentation, conversation lab)</td> <td style="text-align: right; vertical-align: top;">25%</td> </tr> <tr> <td>Written Work (compositions and chapter tests)</td> <td style="text-align: right; vertical-align: top;">35%</td> </tr> <tr> <td>Attendance and Preparation</td> <td style="text-align: right; vertical-align: top;">10%</td> </tr> <tr> <td>Oral Final Exam (aural comprehension, oral expression)</td> <td style="text-align: right; vertical-align: top;">15%</td> </tr> <tr> <td>Written Final Exam (grammar, vocabulary, composition)</td> <td style="text-align: right; vertical-align: top;">15%</td> </tr> </table>	Oral Work (oral test at mid-semester, participation in discussions, oral presentation, conversation lab)	25%	Written Work (compositions and chapter tests)	35%	Attendance and Preparation	10%	Oral Final Exam (aural comprehension, oral expression)	15%	Written Final Exam (grammar, vocabulary, composition)	15%
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**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Not open for PLAR.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar