



EFFECTIVE: SEPTEMBER 2002

CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **November 2001**
B: Department/ **LANGUAGE, LITERATURE AND** New Course Revision
 Program Area: **PERFORMING ARTS**
MODERN LANGUAGES
 If Revision, Section(s) Revised: **G, H, O, P, R**
 Date Last Revised: **September 30, 1999**

C: MODL 232 D: INTERMEDIATE GERMAN II E: 3

Subject & Course No.	Descriptive Title	Semester Credits
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<p>F: Calendar Description:</p> <p>This course is designed for students who have completed MODL 231 or equivalent. It builds on previously acquired communicative skills, further develops reading and writing skills, and provides a deeper understanding of the cultural aspects of German-speaking countries. German is spoken in class almost exclusively.</p>	
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<p>G: Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings: Seminar/Lab</p> <p>Number of Contact Hours: (per week / semester for each descriptor) Seminar: 4 hrs/week Lab: 1 hr/week</p> <p>Number of Weeks per Semester: 14</p>	
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<p>H: Course Prerequisites: MODL 231 (C Grade) or Assessment (see calendar).</p>	
<p>I: Course Corequisites: NONE</p>	
<p>J: Course for which this Course is a Prerequisite: NONE</p>	
<p>K: Maximum Class Size: 22</p>	

L: PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit				
<input type="checkbox"/>	College Credit Non-Transfer				
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/>	Granted <input checked="" type="checkbox"/>		

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in German at the intermediate level in:

1. Aural comprehension of authentic language situations
2. Reading comprehension of written materials
3. Speech delivery: supporting an opinion, defending a point of view and making hypotheses
4. Written expression: expository writing
5. Understanding and discussing target cultures

N: Course Content

Systematic, in depth study of:

1. Syntactic structures
2. Lexicon
3. Stylistics
4. Culture through materials presented in class and independently researched materials

O: Methods of Instruction

Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, correction of written works, and oral presentations.

Also, conversation in small groups with a Native Language Assistant.

P: Textbooks and Materials to be Purchased by Students

Terrell, et al. Kontakte: A Communicative Approach. 4th edition. McGraw-Hill, 2000.

Accompanying workbook and audio CDs.

Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a P in both the written and oral components.

Oral Work	25%
(oral test at mid-semester, participation in discussions, oral presentation, conversation lab)	

Written Work	35%
(compositions and chapter tests)	

Attendance and Preparation	10%
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Oral Final Exam	15%
(aural comprehension, oral expression)	

Written Final Exam	15%
(grammar, vocabulary, composition)	

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Not open for PLAR.

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar