



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision  New Course

If Revision, Section(s) Revised: **C, F, H**

Date of Previous Revision: **October 2001**  
 Date of Current Revision: **September 2004**

C: **MODL 2212** D: **ADVANCED FRENCH LANGUAGE & COMPOSITION II** E: **3**

Subject & Course No.	Descriptive Title	Semester Credits
<p><b>F:</b> Calendar Description:            This course is designed for students who have completed MODL 2211 or for French Immersion students who have completed Francais 12 and have a good knowledge of French grammar. It is aimed at refining and strengthening the skills acquired in previous levels, particularly reading, writing, and oral expression; and at providing a deeper understanding of the Francophone culture through the works of Francophone writers.</p>		
<p><b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p><b>Seminar/Lab</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p><b>Seminar: 4 hrs/week</b>  <b>Lab: 1 hr/week</b></p> <p>Number of Weeks per Semester:</p> <p><b>15</b></p>	<p><b>H:</b> Course Prerequisites:</p> <p><b>MODL 2211 (C Grade) or French Immersion 12 (B grade) and Assessment (see calendar).</b></p>	
	<p><b>I:</b> Course Corequisites:</p> <p><b>None</b></p>	
	<p><b>J:</b> Course for which this Course is a Prerequisite</p> <p><b>None</b></p>	
	<p><b>K:</b> Maximum Class Size:</p> <p><b>22</b></p>	
<p><b>L:</b> PLEASE INDICATE:</p> <p><input type="checkbox"/> Non-Credit</p> <p><input type="checkbox"/> College Credit Non-Transfer</p> <p><input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/></p> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a>)</p>		

<b>M:</b>	<p>Course Objectives / Learning Outcomes</p> <p>The student will be expected to demonstrate proficiency in French at the advanced level in:</p> <ol style="list-style-type: none"> <li>1. Reading comprehension of complex, unedited, literary and non-literary writings, including complete works.</li> <li>2. Oral expression: defending a point of view, discussing abstract topics.</li> <li>3. Written expression: summaries, narratives, descriptions, expressing an opinion.</li> </ol>												
<b>N:</b>	<p>Course Content:</p> <ol style="list-style-type: none"> <li>1. In-depth review of grammatical structures.</li> <li>2. Study of vocabulary and stylistic nuances.</li> <li>3. Culture through the works of Francophone writers.</li> </ol>												
<b>O:</b>	<p>Methods of Instruction</p> <p>Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension (tapes, films, slides), discussion and correction of written works and oral presentations.</p> <p>Conversation practice in small groups with a Native Language Assistant.</p>												
<b>P:</b>	<p>Textbooks and Materials to be Purchased by Students</p> <p>Barson. <i>La grammaire à l'oeuvre!</i> 5<sup>th</sup> edition. Holt, Rinehart, Winston. Calvin and Baker. <i>Panache littéraire.</i> 3<sup>rd</sup> edition. Heinle &amp; Heinle.</p>												
<b>Q:</b>	<p>Means of Assessment</p> <p>The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.</p> <table> <tr> <td>Oral Work (presentations and participation in discussions)</td> <td>20%</td> </tr> <tr> <td>Written Work (compositions and chapter tests)</td> <td>40%</td> </tr> <tr> <td>Attendance and Preparation</td> <td>10%</td> </tr> <tr> <td>Oral Final Exam (interview on reading material)</td> <td>10%</td> </tr> <tr> <td>Written Final Exam</td> <td>20%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	Oral Work (presentations and participation in discussions)	20%	Written Work (compositions and chapter tests)	40%	Attendance and Preparation	10%	Oral Final Exam (interview on reading material)	10%	Written Final Exam	20%		100%
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	100%												
<b>R:</b>	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Not open for PLAR.</p>												

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 Course Designer(s)

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 Education Council / Curriculum Committee Representative

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 Dean / Director

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 Registrar