



A: Division: **INSTRUCTIONAL** Date: **September 2000**  
 B: Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** New Course  Revision   
 If Revision, Section(s) Revised: **H, P**  
 Date Last Revised: **JANUARY 1997**

C: **MODL 212** D: **ADVANCED FRENCH LANGUAGE & COMPOSITION II** E: **3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F: Calendar Description:</b>  This course is designed for students who have completed MODL 211 or for French Immersion students who have completed Francais 12 and have a good knowledge of French grammar. It is aimed at refining and strengthening the skills acquired in previous levels, particularly reading, writing, and oral expression; and at providing a deeper understanding of the Francophone culture through the works of Francophone writers.		
<b>G: Allocation of Contact Hours to Types of Instruction/Learning Settings</b>  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Laboratories and Seminars:</b>  <b>Lab: 1 hr.</b> <b>Seminars: 4 hrs.</b> <b>Total: 5 hrs.</b>  Number of Contact Hours: (per week / semester for each descriptor)  Number of Weeks per Semester:  <b>15 weeks x 5 hrs. Per week = 75 hours</b>	<b>H: Course Prerequisites:</b>  MODL 211 or French Immersion 12 (B grade) and Assessment.  <b>I. Course Corequisites:</b>  NONE  <b>J. Course for which this Course is a Prerequisite:</b>  NONE  <b>K. Maximum Class Size:</b>  22	
<b>L: PLEASE INDICATE:</b> <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/> SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )		

**M: Course Objectives/Learning Outcomes**

The student will be expected to demonstrate proficiency in French at the advanced level in:

1. Reading comprehension of complex, unedited, literary and non-literary writings, including complete works.
2. Oral expression: defending a point of view, discussing abstract topics.
3. Written expression: summaries, narratives, descriptions, expressing an opinion.

**N: Course Content**

1. In-depth review of grammatical structures.
2. Study of vocabulary and stylistic nuances.
3. Culture through the works of Francophone writers.

**O: Methods of Instruction**

Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension (tapes, films, slides), discussion and correction of written works and oral presentations.

Conversation in small groups with a Native Language Speaker.

**P: Textbooks and Materials to be Purchased by Students  
(Use Bibliographic Form):**

Barson. La grammaire a l'oeuvre! 5<sup>th</sup> edition. Harcourt, Brace, Jovanovich.

Calvin and Baker. Panache litteraire. 3<sup>rd</sup> edition. Wadsworth Publishing.

**Q: Means of Assessment**

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Oral Work (presentations and participation in discussions)	20%
Written Work (compositions and chapter tests)	40%
Attendance and Preparation	10%
Oral Final Exam (interview on reading material)	10%
Written Final Exam	20%
	100%

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

[Empty box for PLAR specification]

*J. Schmitt*

Course Designer(s)

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Education Council/Curriculum Committee Representative

*L. McCall*

Dean/Director

*G. P. H. Doyz*

Registrar