



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision New Course

If Revision, Section(s) Revised: **C, F, H, J**

Date of Previous Revision: **October 2001**
 Date of Current Revision: **September 2004**

C: **MODL 2211** D: **ADVANCED FRENCH LANGUAGE & COMPOSITION I** E: **3**

Subject & Course No.	Descriptive Title	Semester Credits
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F: Calendar Description:
 This course is designed for students who have completed MODL 1112 or for French Immersion students who have completed Francais 12 and have a good knowledge of French grammar. It is aimed at refining and strengthening the skills acquired in previous levels, particularly reading, writing, and oral expression; and at providing a deeper understanding of the Francophone culture.

G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Seminar/Lab Number of Contact Hours: (per week / semester for each descriptor) Seminar: 4 hrs/week Lab: 1 hr/week Number of Weeks per Semester: 15	H: Course Prerequisites: MODL 1112 (C Grade) or French Immersion 12 (B grade) or Assessment (see calendar).
	I: Course Corequisites: None
	J: Course for which this Course is a Prerequisite MODL 2212
	K: Maximum Class Size: 22

L: PLEASE INDICATE:

Non-Credit
 College Credit Non-Transfer
 College Credit Transfer: Requested Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M:	<p>Course Objectives / Learning Outcomes</p> <p>The student will be expected to demonstrate proficiency in French at the advanced level in:</p> <ol style="list-style-type: none"> 1. Reading comprehension of complex, unedited, literary and non-literary writings, including complete works. 2. Oral expression: defending a point of view, discussing abstract topics. 3. Written expression: summaries, narratives, descriptions, expressing an opinion. 												
N:	<p>Course Content:</p> <ol style="list-style-type: none"> 1. In-depth review of grammatical structures. 2. Study of vocabulary and stylistic nuances. 3. Culture through the works of Francophone writers. 												
O:	<p>Methods of Instruction</p> <p>Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension (tapes, films, slides), discussion and correction of written works and oral presentations.</p> <p>Conversation practice in small groups with a Native Language Assistant.</p>												
P:	<p>Textbooks and Materials to be Purchased by Students</p> <p>Barson. <i>La grammaire à l'oeuvre!</i> 5th edition. Holt, Rinehart, Winston Calvin and Baker. <i>Panache littéraire.</i> 3rd edition. Heinle & Heinle</p>												
Q:	<p>Means of Assessment</p> <p>The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.</p> <table> <tr> <td>Oral Work (presentations and participation in discussions)</td> <td>20%</td> </tr> <tr> <td>Written Work (compositions and chapter tests)</td> <td>40%</td> </tr> <tr> <td>Attendance and Preparation</td> <td>10%</td> </tr> <tr> <td>Oral Final Exam (interview on reading material)</td> <td>10%</td> </tr> <tr> <td>Written Final Exam</td> <td>20%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	Oral Work (presentations and participation in discussions)	20%	Written Work (compositions and chapter tests)	40%	Attendance and Preparation	10%	Oral Final Exam (interview on reading material)	10%	Written Final Exam	20%		100%
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Written Final Exam	20%												
	100%												
R:	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes, if student is registered in a higher level French course at Douglas College.</p>												

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar