



EFFECTIVE: SEPTEMBER 2011
CURRICULUM GUIDELINES

A. Division: EDUCATION Effective Date: **September 2011**

B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS MODERN LANGUAGES
 Revision New Course

If Revision, Section(s) Revised: **P**
 Date of Previous Revision: **September 2004**
 Date of Current Revision: **September 2011**

C: MODL 1171 D: BASIC JAPANESE I E: 3

Subject & Course No.	Descriptive Title	Semester Credits
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F: Calendar Description:
 This course is designed for students who have little or no knowledge of Japanese. It is aimed at developing basic oral and written communicative skills through the study of vocabulary, grammar, and culture. Japanese is spoken in class as much as possible.

G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Seminar / Lab Number of Contact Hours: (per week / semester for each descriptor) Seminar: 4 hrs/week Lab: 1 hr/week Number of Weeks per Semester: 15	H: Course Prerequisites: None
	I: Course Corequisites: None
	J: Course for which this Course is a Prerequisite MODL 1172
	K: Maximum Class Size: 22

L: PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit
<input type="checkbox"/>	College Credit Non-Transfer
<input checked="" type="checkbox"/>	College Credit Transfer:

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)

M: Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in Japanese at the basic level in:

1. Aural comprehension of simple discourse.
2. Reading comprehension of simplified texts, both in romanized and Japanese letters (hiragana and katakana and 50 kanji).
3. Speech delivery: extend greetings, express requests, ask questions and give replies, describe in both present and past tenses.
4. Written expression: simple sentences and short dialogues, using hiragana, katakana and kanji.
5. Understanding and appreciating differences and similarities in culture.

N: Course Content:

Systematic introduction of:

1. Basic syntactic structures
2. Basic lexicon
3. Elements of kanji
4. The phonological system of Japanese
5. Some aspects of the Japanese culture through the texts and additional material presented.

O: Methods of Instruction

The functional, communicative approach is used.

Classroom activities include: presentation of material by the instructor, practice in pairs and small groups, listening comprehension and audio-visual presentations.

Review labs in small groups with a Native Language Assistant.

P: Textbooks and Materials to be Purchased by Students

Such as

Banno et al. *GENKI: An Integrated Course in Elementary Japanese I. (2nd Edition)*

The Japan Times, 2011.

Accompanying Workbook.

Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and comprehensive final exams to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a **P** in *both* the written and oral components. The minimum mark required to continue with this language is a **C** in *both* the written and oral components.

Continuous Written Evaluation (Exercises, quizzes, sentence writing and midterm)	30%
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Continuous Oral Evaluation (Oral and aural comprehension and midterm)	25%
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Attendance and Preparation	15%
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Oral Final Exam	15%
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Written Final Exam	15%
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100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if a student is registered in a higher level Japanese course at Douglas College.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar