

Division: ACADEMIC

 DATE: June 10, 1994

 Department: ARTS & HUMANITIES

New Course: _____

 Revision of Course information form: X

 DATED: August 1, 1989

 C: MODL 151
 Subject & Course No.

 D: BASIC SPANISH I
 Descriptive Title

 E: 3
 Semester Credits

F: Calendar Description:

This course is designed for students who have little or no Spanish.

It is aimed at developing basic oral and written skills.

Spanish is spoken in class as much as possible.

Summary of Revision:

 (Enter date & section)
 Ex: Section C,E,F, & R

Sections: N, R

G: Type of Instruction: Hours Per Week/

Lecture	_____	Hr.
Laboratory	<u>1</u>	Hrs.
Seminar	<u>4</u>	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.
TOTAL	<u>5</u>	HOURS

H: Course Prerequisites:

NONE

I: Course Corequisites:

NONE

J: Course for which this course is a pre-requisite

MODL 152 (old MODL 260)

K: Maximum Class Size:

22

M: Transfer Credit:

 Requested _____
 Granted X

Specify Course Equivalents or Unassigned Credit as Appropriate

UBC MODL 151/152=Spanish 100 (3)

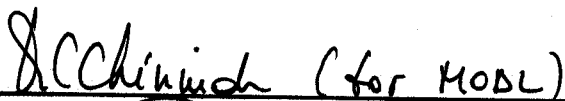
SFU 3 unassigned credits

UVic MODL 151/152=Spanish 100 (3)

Other:

 L: College Credit Transfer X

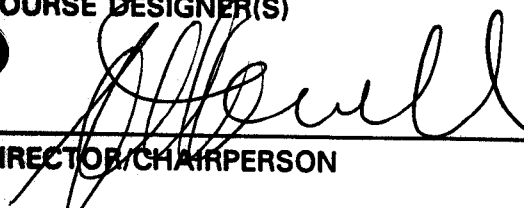
College Credit Non-Transfer _____



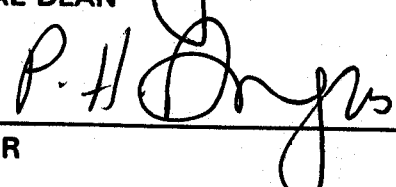
COURSE DESIGNER(S)



DIVISIONAL DEAN



DIRECTOR/CHAIRPERSON



REGISTRAR

**N: Textbooks and materials to be Purchased by Students
(Use Bibliographic Form):**

Terrell, et al. Dos Mundos: A Communicative Approach. Third edition.
McGraw-Hill, 1994.

Terrell, et al. Dos Mundos: Cuaderno de trabajo (workbook). Third edition
McGraw-Hill, 1994

**Complete Form with Entries Under the Following Headings: O. Course Objectives;
P. Course Content; Q. Method of Instruction; R. Course Evaluation**

O. COURSE OBJECTIVES

The student will be expected to demonstrate proficiency in Spanish (present tense only) at the basic level in:

1. Aural comprehension of simple discourse
2. Reading comprehension of simplified texts
3. Speech delivery: extend greetings, express needs, ask questions and give replies
4. Written expression: simple sentences and short dialogues
5. Understanding target cultures

P. COURSE CONTENT

1. Basic syntactic structures
2. Basic lexicon
3. The phonological system of Spanish
4. The culture of the Hispanic world

Q. METHOD OF INSTRUCTION

The functional and communicative approach will be used.

Classroom activities include: presentation of material by the instructor, practice in pairs, listening comprehension, audio-visual presentations, and conversation in small groups with a Native Language Speaker.

R. COURSE EVALUATION

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a **P** in both the written and oral components. The minimum mark required to continue with this language is a **C** in both the written and oral components.

Continuous Written Evaluation (Exercises, quizzes, paragraph writing)	30%
Continuous Oral Evaluation (Oral quizzes, aural comprehension)	30%
Attendance and Preparation	10%
Oral Final Exam (Understanding and speaking)	15%
Written Final Exam (Grammar, vocabulary, composition)	15%
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	100%

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