



EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision New Course

If Revision, Section(s) Revised: **C, F, H, J**

Date of Previous Revision: **October 2001**
Date of Current Revision: **September 2004**

C: **MODL 1112** D: **FRENCH LANGUAGE & COMPOSITION II** E: **3**

Subject & Course No.	Descriptive Title		Semester Credits
F:	Calendar Description: This course is designed for students who have completed MODL 1111 or equivalent. It builds on previously acquired skills, develops reading and writing skills, and provides an understanding of the Francophone culture. Only French is spoken in class.		
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings	H: Course Prerequisites: MODL 1111 (C Grade) or French Immersion 12 (P grade) and Assessment (see calendar).	
	Primary Methods of Instructional Delivery and/or Learning Settings: Seminar/Lab	I: Course Corequisites: None	
	Number of Contact Hours: (per week / semester for each descriptor) Seminar: 4 hrs/week Lab: 1 hr/week	J: Course for which this Course is a Prerequisite MODL 2211	
	Number of Weeks per Semester: 15	K: Maximum Class Size: 22	
L:	PLEASE INDICATE:		
<input type="checkbox"/>	Non-Credit		
<input type="checkbox"/>	College Credit Non-Transfer		
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/>	Granted <input checked="" type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)			

<p>M: Course Objectives / Learning Outcomes</p> <p>The student will be expected to demonstrate proficiency in French at the intermediate level in:</p> <ol style="list-style-type: none"> 1. Aural comprehension of authentic language situations. 2. Reading comprehension of more complex written material. 3. Speech delivery: supporting an opinion, defending a point of view, and making hypotheses. 4. Written expression: expository writing. 5. Understanding and appreciating differences and similarities in cultures as expressed in the works of Francophone writers. 												
<p>N: Course Content:</p> <p>Systematic in depth study of:</p> <ol style="list-style-type: none"> 1. Syntactic structures 2. Lexicon 3. Stylistics 4. Culture through the work of the Francophone writers 												
<p>O: Methods of Instruction</p> <p>Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension (tapes, films, slides), discussion and correction of written works and oral presentations.</p> <p>Conversation practice in small groups with a Native Language Assistant.</p>												
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>Hirsch and Thompson. <i>Ensuite: Cours intermediaire de francais</i>. 3rd edition. McGraw-Hill.</p> <p>Hirsch and Thompson. <i>Ensuite: Cahier de laboratoire et d'exercices</i>. 3rd edition. McGraw-Hill.</p> <p>Accompanying cassettes.</p>												
<p>Q: Means of Assessment</p> <p>The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.</p> <table border="0" style="width: 100%;"> <tr> <td style="padding-left: 40px;">Oral Work (presentations and participation in discussions)</td> <td style="text-align: right;">20%</td> </tr> <tr> <td style="padding-left: 40px;">Written Work (compositions and chapter tests)</td> <td style="text-align: right;">40%</td> </tr> <tr> <td style="padding-left: 40px;">Attendance and Preparation</td> <td style="text-align: right;">10%</td> </tr> <tr> <td style="padding-left: 40px;">Oral Final Exam (interview on reading material)</td> <td style="text-align: right;">10%</td> </tr> <tr> <td style="padding-left: 40px;">Written Final Exam</td> <td style="text-align: right;">20%</td> </tr> <tr> <td></td> <td style="text-align: right;">100%</td> </tr> </table>	Oral Work (presentations and participation in discussions)	20%	Written Work (compositions and chapter tests)	40%	Attendance and Preparation	10%	Oral Final Exam (interview on reading material)	10%	Written Final Exam	20%		100%
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R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if student is registered in a higher level French course at Douglas College.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar