



**EFFECTIVE: SEPTEMBER 2002**

**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **NOVEMBER 2001**  
**B:** Department/ **LANGUAGE, LITERATURE AND** New Course | | Revision | |  
 Program Area: **PERFORMING ARTS** | | | **X** | |  
 If Revision, Section(s) Revised: **G, H, O, R**  
 Date Last Revised: **SEPTEMBER 2000**

**C: MODL 112 D: FRENCH LANGUAGE & COMPOSITION II E: 3**  
 Subject & Course No. Descriptive Title Semester Credits

**F:** Calendar Description:  
 This course is designed for students who have completed MODL 111 or equivalent. It builds on previously acquired skills, develops reading and writing skills, and provides an understanding of the Francophone culture. Only French is spoken in class.

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| <b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings<br><br>Primary Methods of Instructional Delivery and/or Learning Settings:<br><b>Seminar/Lab</b><br><br>Number of Contact Hours: (per week / semester for each descriptor)<br><b>Seminar: 4 hrs/week</b><br><b>Lab: 1 hr/week</b><br><br>Number of Weeks per Semester:<br><b>14</b> | <b>H:</b> Course Prerequisites:<br><br><b>MODL 111 (C Grade) or French Immersion 12 (P grade) and Assessment (see calendar).</b> |
|   | <b>I:</b> Course Corequisites:<br><br><b>NONE</b>  |
|   | <b>J:</b> Course for which this Course is a Prerequisite:<br><br><b>MODL 211</b>   |
|   | <b>K:</b> Maximum Class Size:<br><br><b>22</b>   |

**L:** PLEASE INDICATE:  
 Non-Credit  
 College Credit Non-Transfer  
 College Credit Transfer: Requested  Granted   
 SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in French at the intermediate level in:

1. Aural comprehension of authentic language situations.
2. Reading comprehension of more complex written material.
3. Speech delivery: supporting an opinion, defending a point of view, and making hypotheses.
4. Written expression: expository writing.
5. Understanding and appreciating differences and similarities in cultures as expressed in the works of Francophone writers.

**N:** Course Content

Systematic in depth study of:

1. Syntactic structures
2. Lexicon
3. Stylistics
4. Culture through the work of the Francophone writers

**O:** Methods of Instruction

Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension (tapes, films, slides), discussion and correction of written works and oral presentations.

Conversation practice in small groups with a Native Language Assistant.

**P:** Textbooks and Materials to be Purchased by Students  
(Use Bibliographic Form):

Hirsch and Thompson. Ensuite: Cours intermediaire de francais. 3<sup>rd</sup> edition.  
McGraw-Hill.

Hirsch and Thompson. Ensuite: Cahier de laboratoire et d'exercices. 3<sup>rd</sup> edition.  
McGraw-Hill.

Accompanying cassettes.

**Q:** Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

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| Oral Work (presentations and participation in discussions) | 20%  |
| Written Work (compositions and chapter tests)              | 40%  |
| Attendance and Preparation                                 | 10%  |
| Oral Final Exam (interview on reading material)            | 10%  |
| Written Final Exam   | 20%  |
|  | 100% |

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if student is registered in a higher level French course at Douglas College.

Course Designer(s)

Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar