

# **EFFECTIVE: JANUARY 2006 CURRICULUM GUIDELINES**

A.	Division:	INSTRUCTIONAL	Ef	fective Date:		January 2006		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Re	evision	X	New Course		
				Revision, Section(s)		P		
				evised: ate of Previous Revision	n:	September 2004		
C:	MODL 1111	D: FRENCH L		nte of Current Revision  AGE & COMPOSIT		November, 2005 E: 3.00		
	Subject & Cour		tive Tit	le	Sen	nester Credits		
F:	Calendar Description: This course is designed for students who have completed French 12 (B Grade) or MODL 1104. It builds on previously acquired skills, and provides an understanding of the Francophone culture. Only French is spoken in class.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  Seminar / Lab  Number of Contact Hours: (per week / semester for each descriptor)  Seminar: 4 hrs/week Lab: 1 hr/week  Number of Weeks per Semester:		H:	Course Prerequisites	s:			
				MODL 1104 or French 12 (B grade) or French				
				Immersion 12 (P grade) or Assessment (see calendar).				
			I:	I: Course Corequisites:				
			None					
			J:	Course for which this Course is a Prerequisite				
				MODL 1112				
			K:	Maximum Class Size:				
				22				
L:	PLEASE INDICATE:							
	Non-Credit							
	College Cr	College Credit Non-Transfer  College Credit Transfer:						
	X College Cr							
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)							

## M: Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in French at the intermediate level in:

- 1. Aural comprehension of authentic language situations.
- 2. Reading comprehension of simple written material.
- 3. Speech delivery: supporting an opinion, defending a point of view, and making hypotheses.
- 4. Written expression: expository writing.
- 5. Understanding and appreciating differences and similarities in cultures as expressed in the works of Francophone writers.

#### **N:** Course Content:

Systematic in depth study of:

- 1. Syntactic structures
- 2. Lexicon
- 3. Stylistics
- 4. Culture through the work of the Francophone writers

#### **O:** Methods of Instruction

Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension (tapes, films, slides), discussion and correction of written works and oral presentations.

Conversation practice in small groups with a Native Language Assistant.

### **P:** Textbooks and Materials to be Purchased by Students such as:

Dietiker and van Hooff. <u>En bonne forme: Cours intermediaire de français.</u> Houghton Mifflin.

Dietiker and van Hooff. En bonne forme: Cahier de laboratoire et d'execices. Houghton Mifflin.

Accompanying cassettes.

## Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Oral Work (presentations and participation in discussions)	20%
Written Work (compositions and chapter tests)	40%
Attendance and Preparation	10%
Oral Final Exam (interview on reading material)	10%
Written Final Exam	20%

100%

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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR						
	Yes, if student is registered in a higher level French course at Douglas College.						
Cours	se Designer(s)	Education Council / Curriculum Committee Representative					
Dean	/ Director	Registrar					

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