

CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **SEPTEMBER 2000**

B: Department/
Program Area: **LANGUAGE, LITERATURE AND
PERFORMING ARTS** New Course Revision

If Revision, Section(s) Revised: **H, P**

Date Last Revised: **JANUARY 1997**

C: MODL 111 D: FRENCH LANGUAGE & COMPOSITION I E: 3

Subject & Course No.	Descriptive Title	Semester Credits
<p>F: Calendar Description:</p> <p>This course is designed for students who have completed French 12 or MODL 104. It builds on previously acquired skills, and provides an understanding of the Francophone culture. Only French is spoken in class.</p>		
<p>G: Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Laboratories and Seminars:</p> <p>Lab: 1 hr. Seminars: 4 hrs. Total: 5 hrs.</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>Number of Weeks per Semester:</p> <p>15 weeks x 5 hrs. per week = 75 hrs.</p>	<p>H: Course Prerequisites:</p> <p>MODL 104 or French 12 (B grade) or French Immersion 12 (P grade) or Assessment.</p>	
	<p>I: Course Corequisites:</p> <p>NONE</p>	
	<p>J: Course for which this Course is a Prerequisite:</p> <p>MODL 112</p>	
	<p>K: Maximum Class Size:</p> <p>22</p>	
<p>L: PLEASE INDICATE:</p> <p><input type="checkbox"/> Non-Credit</p> <p><input type="checkbox"/> College Credit Non-Transfer</p> <p><input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/></p> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p>		

M: Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in French at the intermediate level in:

1. Aural comprehension of authentic language situations.
2. Reading comprehension of simple written material.
3. Speech delivery: supporting an opinion, defending a point of view, and making hypotheses.
4. Written expression: expository writing.
5. Understanding and appreciating differences and similarities in cultures as expressed in the works of Francophone writers.

N: Course Content

Systematic in depth study of:

1. Syntactic structures
2. Lexicon
3. Stylistics
4. Culture through the work of the Francophone writers

O: Methods of Instruction

Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension (tapes, films, slides), discussion and correction of written works and oral presentations.

Conversations in small groups with a Native Language Speaker.

P: Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):

Hirsch and Thompson. Ensuite: Cours intermediaire de francais. 3rd edition.
McGraw-Hill.

Hirsch and Thompson. Ensuite: Cahier de laboratoire et d'exercices. 3rd edition.
McGraw-Hill.

Accompanying cassettes.

Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Oral Work (presentations and participation in discussions)	20%
Written Work (compositions and chapter tests)	40%
Attendance and Preparation	10%
Oral Final Exam (interview on reading material)	10%
Written Final Exam	20%
	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

 Course Designer(s)

 Education Council/Curriculum Committee Representative

 Dean/Director

 Registrar