

# **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

<b>A.</b>	Division:	INSTRUCTIONAL	Е	ffective Date:		September 2004		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	R	evision	X	New Course		
				Revision, Section(s)		C, F, H, J		
				evised: ate of Previous Revisio	n·	October 2001		
				ate of Current Revision		September 2004		
C:	MODL 1104	D: INTERME	EDIAT	E FRENCH II		E: 3		
	Subject & Cou	rse No. Descri	ptive T	itle	Sen	nester Credits		
F:	Calendar Description: This course is designed for students who have completed MODL 1103 or equivalent. It is aimed at developing further basic oral and written communicative skills. French is spoken in class as much as possible.							
	•							
G:	G: Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or			Course Prerequisites	:			
				MODL 1103 (C Grade) or French 12 ( P grade) or satisfactory result on Douglas College				
	Learning Setting	gs:		MODL Assessment				
	Seminar / Lab  Number of Contact Hours: (per week / semester for each descriptor)  Seminar: 4 hrs/week Lab: 1 hr/week  Number of Weeks per Semester:		I:	I: Course Corequisites:				
				None				
			J:	<b>J:</b> Course for which this Course is a Prerequisite				
				MO/DL 1111				
			K:	Maximum Class Size	e:			
	15			22				
L:	PLEASE INDI	CATE:						
	Non-Credi	Non-Credit						
	College Co	redit Non-Transfer						
		redit Transfer:	R	Requested Granted X				
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							
	SEE DC TRANSFER GUIDE FOR TRANSFER DETAILS (WWW.DCCat.DC.Ca)							

## M: Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in French in all tenses and moods at the basic level in:

- 1. Aural comprehension of simple discourse in various tenses.
- 2. Reading comprehension of simplified texts.
- 3. Speech delivery: express feelings and reactions and narrate in the past.
- 4. Written expression: guided composition
- 5. Understanding target cultures.

#### N: Course Content:

- 1. More complex syntactic structures.
- 2. Basic lexicon.
- 3. The phonological system of French.
- 4. The culture of the Francophone world.

#### **O:** Methods of Instruction

The functional and communicative approach will be used.

Classroom activities include: presentation of material by the instructor, practice in pairs, listening comprehension, audio-visual presentations, and conversation in small groups with a Native Language Assistant.

## P: Textbooks and Materials to be Purchased by Students

Terrell, et al. *Deux mondes: A Communicative Approach*. 4<sup>th</sup> edition. McGraw-Hill.

Terrell, et al. *Deux mondes: A Communicative Approach*. Cahier d'exercices. McGraw-Hill.

Cassettes to accompany the cahier d'exercices

### Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess the proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

Continuous Written Evaluation (Exercises, quizzes, paragraph writing)	30%
Continuous Oral Evaluation (Oral quizzes, aural comprehension)	30%
Attendance and Preparation	10%
Oral Final Exam (Understanding and speaking)	15%
Written Final Exam (Grammar, vocabulary, composition)	15%
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Page 3 of 3

R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR						
	Yes, if student is registered in a higher level French course at Douglas College.						
Cours	e Designer(s)	Education Council / Curriculum Committee Representative					
-	(1)						
Dean /	/ Director	Registrar					

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