



A: Division: **INSTRUCTIONAL** Date: **SEPTEMBER 2000**
B: Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** New Course Revision
 If Revision, Section(s) Revised: **H, P**
 Date Last Revised: **JANUARY 1997**

C: MODL 104 D: INTERMEDIATE FRENCH II E: 3

Subject & Course No.	Descriptive Title	Semester Credits
<p>F: Calendar Description:</p> <p>This course is designed for students who have completed MODL 103 or equivalent. It is aimed at developing further basic oral and written communicative skills. French is spoken in class as much as possible.</p>		
<p>G: Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Laboratories and Seminars:</p> <p>Lab: 1 hrs. Seminars: 4 hrs. Total: 5 hrs.</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>Number of Weeks per Semester:</p> <p>15 weeks x 5 hrs per week = 75 hrs.</p>	<p>H: Course Prerequisites:</p> <p>MODL 103 or French 12 (P grade) or Assessment</p>	
	<p>I: Course Corequisites:</p> <p>NONE</p>	
	<p>J: Course for which this Course is a Prerequisite:</p> <p>MODL 111</p>	
	<p>K: Maximum Class Size:</p> <p>22</p>	
<p>L: PLEASE INDICATE:</p> <p><input type="checkbox"/> Non-Credit</p> <p><input type="checkbox"/> College Credit Non-Transfer</p> <p><input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/></p> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p>		

M: Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in French in all tenses and moods at the basic level in:

1. Aural comprehension of simple discourse in various tenses.
2. Reading comprehension of simplified texts.
3. Speech delivery: express feelings and reactions and narrate in the past.
4. Written expression: guided composition
5. Understanding target cultures.

N: Course Content

1. More complex syntactic structures.
2. Basic lexion.
3. The phonological system of French.
4. The culture of the Francophone world.

O: Methods of Instruction

The functional and communicative approach will be used.

Classroom activities include: presentation of material by the instructor, practice in pairs, listening comprehension, audio-visual presentations, and conversation in small groups with a Native Language Speaker.

P: Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):

Terrell, et al. Deux mondes: A Communicative Approach. 3rd edition.
McGraw-Hill.

Terrell, et al. Deux mondes: A Communicative Approach. Cahier d'exercices.
McGraw-Hill.

Cassettes to accompany the cahier d'exercices.

Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess the proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

Continuous Written Evaluation (Exercises, quizzes, paragraph writing)	30%
Continuous Oral Evaluation (Oral quizzes, aural comprehension)	30%
Attendance and Preparation	10%
Oral Final Exam (Understanding and speaking)	15%
Written Final Exam (Grammar, vocabulary, composition)	15%

	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

 Course Designer(s)

 Education Council/Curriculum Committee Representative

 Dean/Director

 Registrar