



**EFFECTIVE: SEPTEMBER 2004  
CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision  New Course

If Revision, Section(s) Revised: **C, F, H, J**

Date of Previous Revision: **October 2001**

Date of Current Revision: **September 2004**

C: **MODL 1103** D: **INTERMEDIATE FRENCH I** E: **3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b> Calendar Description: This course is designed for students who have completed French 11, MODL 1102, or equivalent. It is aimed at developing further basic oral and written communicative skills. French is spoken in class as much as possible.		
<b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Seminar / Lab</b>  Number of Contact Hours: (per week / semester for each descriptor)  <b>Seminar: 4 hrs/week</b> <b>Lab: 1 hr/wee</b>  Number of Weeks per Semester:  <b>15</b>	<b>H:</b> Course Prerequisites:  <b>MODL 1102 (C Grade) or French 11 (B grade) or Assessment (see calendar).</b>	
	<b>I:</b> Course Corequisites:  <b>None</b>	
	<b>J:</b> Course for which this Course is a Prerequisite  <b>MODL 1104</b>	
	<b>K:</b> Maximum Class Size:  <b>22</b>	
<b>L: PLEASE INDICATE:</b> <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/> SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )		

**M:** Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in French (present, past, future, conditional and subjunctive) at the basic level in:

1. Aural comprehension of simple discourse in various tenses.
2. Reading comprehension of simplified texts.
3. Speech delivery: express feelings and reactions and narrate in the past.
4. Written expression: guided composition
5. Understanding target cultures.

**N:** Course Content:

1. More complex syntactic structures.
2. Basic lexicon.
3. The phonological system of French.
4. The culture of the Francophone world.

**O:** Methods of Instruction

The functional and communicative approach will be used.

Classroom activities include: presentation of material by the instructor, practice in pairs, listening comprehension, audio-visual presentations, and conversation practice in small groups with a Native Language Assistant.

**P:** Textbooks and Materials to be Purchased by Students

Terrell, et al. *Deux mondes: A Communicative Approach*. 4<sup>th</sup> edition.  
McGraw-Hill.

Terrell, et al. *Deux mondes: A Communicative Approach*. Cahier d'exercices.  
McGraw-Hill.

Cassettes to accompany the cahier d'exercices.

**Q:** Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess the proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

Continuous Written Evaluation (Exercises, quizzes, paragraph writing)	30%
Continuous Oral Evaluation (Oral quizzes, aural comprehension)	30%
Attendance and Preparation	10%
Oral Final Exam (Understanding and speaking)	15%
Written Final Exam (Grammar, vocabulary, composition)	15%
	100%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if student is registered in a higher level French course at Douglas College.

\_\_\_\_\_  
Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar