

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	Instruction	Ef	fective Date:		September 2004			
В.	Department / Program Area:			evision	X	New Course			
				Revision, Section(s)		С, Н, Ј			
				evised: ate of Previous Revisio	n:	07 August 2002			
•	DIED 2400	D. 1 0		ate of Current Revision	16 February 2004				
C:	INTR 2400	D: Language & Culture in Action: E: 1.5 Interpretation II							
	Subject & Cour	se No. Descriptiv							
F:	Calendar Description: This methods course provides opportunities for students to develop simultaneous interpreting skills while using a variety of general and technical texts. Students will be challenged to reflect on and integrate new and prior skills, knowledge, and experiences and their emerging professional identities.								
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings		Н:	Course Prerequisites: INTR 2300 and INTR 2375 B+ or better					
	Primary Methods of Instructional Delivery and/or Learning Settings:								
	Lecture/Practice		I:	Course Corequisites	: None				
	Number of Contact Hours: (per week / semester for each descriptor)								
	32 hours Number of Weeks per Semester:		J:	Course for which this Course is a Prerequisite					
				None					
			K:	M : Cl C:					
	Flexible delivery ranging over 2 to 15 weeks			Maximum Class Size: 16					
L:	PLEASE INDICATE:								
	Non-Credit	Non-Credit							
	X College Cr	X College Credit Non-Transfer							
	College Credit Transfer:								
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)								

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M:	Course Objectives / Learning Outcomes								
		coessful completion of this course, the student will be able to:							
	1.	Interpret from English to ASL and from ASL to English for a period of twenty minutes							
	2.	Successfully interpret as part of a team							
	3.	Interpret for a range of consumers in a range of settings							
	4.	Accurately analyze their areas of strength and areas which need improvement							
	5.	Identify strategies for continued growth as an interpreter							
N:	Course Content:	: The following global ideas guide the design and delivery of this course:							
	•	Simultaneous interpreting practice							
	•	Preparing for assignments							
	•	Working with a team interpreter							
	•	Interpreting music							
	•	Analyzing current research in	the fi	eld					
0:	Methods of Instr	uction							
0.	Trictions of Initia								
P:	Textbooks and M	Materials to be Purchased by Stud	ents						
•	T.B.A.	interiors to be a unemode by bound							
Ο.									
Q:	Means of Assessment: This course will conform to Douglas College policy regarding the number and								
	weighting of evaluations. Mastery will be assessed in an end-of-fourth-semester portfolio of the student's work. This is a								
	mastery/non-ma		meste	portions of the student 5 work. This is u					
R:	Prior Learning Assessment and Recognition								
	This course is available for PLAR.								
Course	e Designer(s): Kai	ren Malcolm		Education Council / Curriculum Committee Representative					
D	T T' '			Daniston					
Dean: Jan Lindsay				Registrar					