

## **EFFECTIVE: SEPTEMBER 2010** CURRICULUM GUIDELINES

A.	Division:	Education	Ef	fective Date:		September 2010	
B.	Department / Program Area:	Faculty of Child, Family and Community Studies Department of Sign Language Interpretation	Re	evision	X	New Course	
				Revision, Section(s)		E, G,	
			Da	ate of Previous Revision: ate of Current Revision:		June 2007 May 2010	
C:	INTR 1225	D: <b>Professional</b>	and Cultural Mediation			E: <b>3</b>	
-	Subject & Course No. Descriptive Title		Semester Credits				
F:	F: Calendar Description:						
This course provides students with opportunities to explore the concept of sign language interpreters as cultural mediators within their professional role. Role-play, culturally-linked texts and field experiences will be used to stimulate discussion, reflection and class projects.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture/Seminar Number of Contact Hours: (per semester for each descriptor)		H:	: Course Prerequisites:			
			INTR 1142 and				
				INTR 1145 with a B or better			
			I:	Course Corequisites:			
			None				
			J:	Course for which this	Cours	e is a Prerequisite	
	60 hours	iours		INTR 1290 and INTR 2300 and INTR 2310			
	Number of Weeks per Semester:		K:	Maximum Class Size:			
	Flexible deliver	y ranging over 2 to 15 week		16			
L:	PLEASE INDIO	CATE:					
	Non-Credit   X   College Credit Non-Transfer						
	College Credit Transfer:						
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)							



R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR. If not available for PLAR, please provide rationale.

This course is available for PLAR.

Course Designer(s): Cheryl Palmer

Education Council / Curriculum Committee Representative

Acting Dean: Gary Tennant

Registrar

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