



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Effective Date: **SEPTEMBER 2004**

B: Department / **HISTORY** Revision New Course
 Program Area: **FACULTY OF HUMANITIES & SOCIAL SCIENCES**

If Revision, Section(s) Revised: **C, H**
 Date of Previous Revision: **MAY 2003**
 Date of Current Revision: **APRIL 2004**

C: HIST 2251 D: MODERN JAPAN: AN INTRODUCTION E: 3

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: This course deals with modern Japanese history from the end of the Tokugawa era to the present. After considering briefly Japanese geography, language, and cultural traditions, the course concentrates on the late nineteenth-century transformation of the state and society, the military adventures of the early twentieth century, and the sources of the economic “miracle” after 1945. Topics include the domestication of the samurai ethic, the Meiji Restoration, the military ascendancy of the 1930s, the Pacific War from the Japanese side, the changing roles of women after 1945, education as a tool of national advancement, and the collapse of the “bubble” economy.	
Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture and Seminar Number of Contact Hours: (per week /semester for each descriptor) Lecture: 2 hrs. per week / semester Seminar: 2 hrs. per week / semester Number of Weeks per Semester: 15	H: Course Prerequisites: ONE 1100-LEVEL HISTORY COURSE	
	I: Course Corequisites: NONE	
	J: Course for which this Course is a Prerequisite NONE	
	K: Maximum Class Size: 35	
L: PLEASE INDICATE:		
<input type="checkbox"/> Non-Credit		
<input type="checkbox"/> College Credit Non-Transfer		
<input checked="" type="checkbox"/> College Credit Transfer:		
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

M: Course Objectives / Learning Outcomes:

At the conclusion of the course the successful student will be able to:

1. The critical examination of historical sources (reading history). These sources include not only survey texts and articles, but also short monographs and extended primary sources.
2. The creation and communication of personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include annotated bibliographies, medium-length essays (from 1500-3000 words), comparative book reviews, and three-hour final examinations.
3. The independent analysis of the ideas of other students and the instructor in class in both tutorials and seminars (discussing history).

N: Course Content:

Note: Content may vary according to the instructor's selection of topics.

Introduction

1. Review of Historical Terms and Methods
2. Research Strategies for a Major Paper
3. Historiography

Japanese Civilization: An Overview

4. Language
5. Traditions: Shinto, Buddhism, Confucianism
6. Samurai and Bushido
7. Floating World: Art and Literature of the Tokugawa Era
8. Western Intrusion and the Collapse of the Bakufu

Meiji

9. Restoration
10. Modernization: the Economy
11. Modernization: the Military
12. Education and Culture
13. Mid-term Examination

Military Empire

14. Foreign Policy and Wars: China, Russia, and Korea
15. Changing Roles of Women (DISC)
16. Showa and the Great Depression
17. Military Ascendancy
18. Road to Pearl Harbour
19. War and Surrender from Japan's Side

Economic Pre-eminence

20. Occupation
21. Economic Miracle?
22. "1955 System": Liberal Democratic Party and Conservative Predominance
23. "San Francisco System": Japanese-American Relations
24. Education as Tool for National Advancement
25. Struggle for Public Memory: War Crimes, textbooks, and Politics.
26. Liberation of Women?
27. End of "Postwar"

O: Methods of Instruction:

An examination of a series of problems in the history of modern Japan will give the student ample opportunity to practice and improve these skills. (See objectives.)

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as a forum for the exchange of student relations and criticisms and as a testing ground for student hypotheses. By acting as referee and devil’s advocate, the instructor will encourage the student to elaborate, refine, and revise his/her ideas. Participation in class discussions is therefore essential.

P: Textbooks and Materials to be Purchased by Students:

Texts will be chosen from the following list:

Gluck, C., ed. Showa: The Japan of Hirohito. New York: Norton, 1992.

Gordon, A., ed. Postwar Japan as History. Berkeley: University of California Press, 1993.

Kingston, J. Japan in Transformation, 1952 - 2000. Toronto: Longman, 2001.

Lu, D.J., ed. Sources of Japanese History. Vol. 2. 2nd ed. Armonk, NY: M.E. Sharpe, 1997.

McClain, J.L. Japan, A Modern History. New York: W.W. Norton & Co., 2002.

Pyle, K.B. The Making of Modern Japan. 2nd ed. Lexington, Mass.: D.C. Heath, 1996

Totman, C.D. A History of Japan. Malden, Mass. Blackwell Publishers, 2000.

Q: Means of Assessment:

The evaluation of this course follows Douglas College policies as outline in the current calendar. During the first week of classes the instructor will provide students with typed course outline handout setting out the evaluation scheme for the course. A copy of this handout will be filed with the History discipline Chair. A sample evaluation scheme follows.

SAMPLE EVALUATION

Written/Oral Analysis of Article	10%
Bibliography - Review Analysis	10%
Mid-term Examination	10%
Research Essay	30%
Final Examination	25%
Class/Seminar Participation	<u>15%</u>
 TOTAL	 <u>100%</u>

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s): F. Leonard

Education Council / Curriculum Committee Representative

Dean / Director

Registrar