

A: Division: Instructional
 B: Department: Arts & Humanities

Date: May 16, 1995
 New Course:
 Revision of Course: X
 Dated: May 1988

C: HIST 251 D: MODERN JAPAN: AN INTRODUCTION E: 3
 Subject & Course No. Descriptive Title Semester Credit

F: Calendar Description:

This course deals with modern Japanese history from the end of the Tokugawa era to the present. After considering briefly Japanese geography, language, and cultural traditions, the course concentrates on the late nineteenth-century transformation of the state and society, the military adventures of the early twentieth century, and the sources of the economic "miracle" after 1945. Topics include the Meiji Restoration, the military ascendancy of the 1930s, the Pacific War from the Japanese side, the changing roles of women after 1945, and grounds for foreign evaluations of "Japan as No. 1."

Summary of Revisions:
 (Enter date & section)
 Eg. Section C,E,F

1995.05.16
 Sections: D,F,M,N,O,P,Q,R

G: Type of Instruction: Hours per Week/per Semester

Lecture	2	Hrs.
Laboratory		Hrs.
Seminar	2	Hrs.
Clinical Experience		Hrs.
Field Experience		Hrs.
Practicum		Hrs.
Shop		Hrs.
Studio		Hrs.
Student Directed Learning		Hrs.
Other		Hrs.
TOTAL	4	HOURS

H: Course Prerequisites:

One 100-level History course

I: Course Corequisites:

None

J: Course for which this Course is a Prerequisite:

None

K: Maximum Class Size:


35

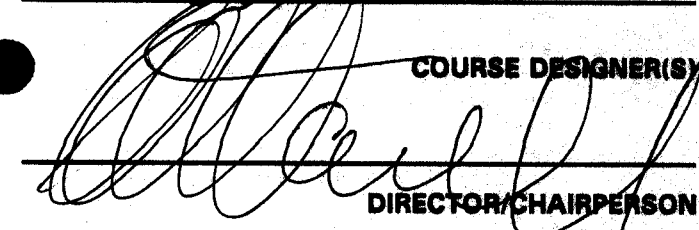
L: College Credit Transfer X
 College Credit Non-transfer

M: Transfer Credit:

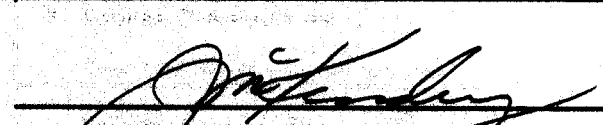
Requested:
 Granted: X
 Specify Course Equivalents or Unassigned Credit as Appropriate:

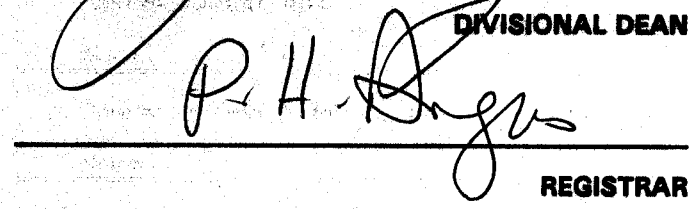
UBC: HIST 250/251 = Hist 171 (6)
 SFU: HIST 251 = Hist (3)
 UVic: HIST 250/251 = Hist 256 (1.5)
 Other: See B.C. Transfer Guide



 COURSE DESIGNER(S)


 DIRECTOR/CHAIRPERSON



 DIVISIONAL DEAN


 REGISTRAR

**N: Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):**

Texts will be chosen from the following list:

Beasley, W.G. The Rise of Modern Japan. London: Wiedenfield and Nicolson, 1990.

Gordon, A., ed. Postwar Japan as History. Berkeley, University of California Press, 1993.

Gluck, C., ed. Showa: The Japan of Hirohito. New York: Norton, 1992.

Hane, M. Modern Japan: A Historical Survey. 2nd ed. Boulder: Westview Press, 1992.

Hunter, J. The Emergence of Modern Japan.... New York: Longman, 1989.

Lu, D.J., ed. Sources of Japanese History. Vol. 2. New York: McGraw-Hill, 1974.

Wray, H., and H. Conroy, eds. Japan Examined: Perspectives on Modern Japanese History. Honolulu: University of Hawaii Press, 1983.

Complete Form with Entries Under the Following Headings:

O: Course Objectives; P: Course Content; Q: Method of Instruction;

R: Course Evaluation

O. COURSE OBJECTIVES

At the end of the course the student will have demonstrated the following skills:

1. The critical examination of historical sources (reading history). These sources include not only survey texts and articles but also short monographs and extended primary sources.
2. The creation and communication of personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include annotated bibliographies, medium-length essays (from 1500-3000 words), comparative book reviews, and three-hour final examinations.
3. The independent analysis of the ideas of other students and the instructor in class in both tutorials and seminars (discussing history).

P. COURSE CONTENT

Syllabus (for 14 teaching weeks):

Note: Content may vary according to the instructor's selection of topics. For several sessions, we shall use videos. We shall also invite guest speakers.

Introduction

1. Review of Historical Terms and Methods
2. Research Strategies for a Major Paper

Japanese Civilization: An Overview

3. Geography
4. Language
5. Traditions: Shinto, Buddhism
6. Feudalism
7. Ancient Regime: The Shogunate
8. Floating World: Art and Literature of the Tokugawa Era

Meiji

9. Foreign Contacts
10. Restoration
11. Modernization: the Economy
12. Modernization: the Military
13. Education and Culture

Military Empire

14. Korea and the First World War
15. Taisho Democracy
16. Showa and the Great Depression
17. Military Ascendancy
18. Road to Pearl Harbour
19. Co-Prosperity Sphere: Challenge to European Colonialism
20. Pacific War
21. Casualties: Japanese and Western War Crimes

Modernization after Mao

22. American Occupation
23. Education
24. Economic Miracle: MITI and Keidanran
25. Role of Women
26. Consensual Politics: The Liberal Democratic Party
27. "Japan as No. 1": Foreign Evaluations
28. Review and Revision
29. Final Examination

Q. METHOD OF INSTRUCTION

An examination of a series of problems in the history of modern Japan will give the student ample opportunity to practice and improve these skills. (See objectives.)

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as a forum for the exchange of student relations and criticisms and as a testing ground for student hypotheses. By acting as referee and devil's advocate, the instructor will encourage the student to elaborate, refine, and revise his/her ideas. Participation in class discussions is therefore essential. Reluctance to participate can result in a failing grade for the class work section of the term evaluation since credit cannot be given for work not done.

R. COURSE EVALUATION

The evaluation of this course follows Douglas College policies as outlined in the current calendar. During the first week of classes the instructor will provide students with typed course outline handout setting out the evaluation scheme of the course. A copy of this handout will be filed with the History discipline convenor. A sample evaluation scheme follows.

SAMPLE EVALUATION

Written/Oral Analysis of Article	10%
Bibliography - Review Analysis	15%
Research Essay	30%
Final Examination	25%
Class/Seminar Participation	<u>20%</u>
TOTAL	<u>100%</u>