



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

**A. Division: INSTRUCTIONAL Effective Date: SEPTEMBER 2004**

**B. Department / Program Area: HISTORY FACULTY OF HUMANITIES & SOCIAL SCIENCES**  
 Revision  New Course

If Revision, Section(s) Revised: **H**  
 Date of Previous Revision:  
 Date of Current Revision: **APRIL 2004**

**C: HIST 2220 D: WAR AND SOCIETY E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b>	<p>Calendar Description:            This course will introduce students to the study of warfare and its impact on society. In this course students will examine various definitions and approaches to the study of warfare, changes in the nature of warfare over the past two centuries, and relationships between war, culture and society. Students will read both secondary and primary sources (documents, memoirs, and novels), as well as explore a variety of visual representations of warfare (art, films, documentaries).</p>	
<b>G:</b>	Allocation of Contact Hours to Type of Instruction / Learning Settings	<b>H: Course Prerequisites:</b> <b>ONE 1100-LEVEL HISTORY COURSE</b>
	Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Lecture Seminar</b>	<b>I: Course Corequisites:</b> <b>NONE</b>
	Number of Contact Hours: (per week / semester for each descriptor)  <b>Lecture: 2 hrs. per week / semester</b> <b>Seminar: 2 hrs. per week / semester</b>	<b>J: Course for which this Course is a Prerequisite</b> <b>NONE</b>
	Number of Weeks per Semester: <b>15</b>	<b>K: Maximum Class Size:</b> <b>35</b>
<b>L: PLEASE INDICATE:</b>	<input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )	

**M: Course Objectives / Learning Outcomes**

1. The critical examination of historical sources (reading history).
2. The creation and communication of personal interpretations of historical problems (writing history).
3. The independent analysis of the ideas of other students and the instructor in class and in seminar sessions (discussing history).
4. At the conclusion of this course students will be able to discuss the following:
  - a) Various approaches to the study of war and society
  - b) The relationship between technology, economics and warfare
  - c) The “human cost” of war
  - d) Conventional, guerrilla, and nuclear warfare
  - e) The impact of war on class structure
  - f) Propaganda and warfare
  - g) Relationships between war and culture.

**N: Course Content**

1. Introduction; Historiography of War and Society; Theories of War
2. Pre-modern Warfare
3. The Military Revolution: 17th-18th Centuries
4. The Nation in Arms: War and Revolution, 1789-1815
5. The Nation in Arms: War and Nationalism, 1815-1914
6. War and Empire: 18th-19th Centuries
7. War and Empire: 20<sup>th</sup> Century
8. War and Industrialization: Industry, Business and War
9. Total War: World War I
10. Total War: World War II
11. Cold War
12. Revolutionary Wars and Decolonization: Theory
13. Revolutionary Wars and Decolonization: Practice
14. Technology and War: to 1945
15. Strategy and Tactics: Clausewitz, Jomini
16. Strategy and Tactics: Blitzkrieg, Strategic Bombing, and Nuclear Deterrence
17. Battle: The Experience of Modern Combat, to 1945
18. Battle: The Experience of Modern Combat, since 1945
19. War and the People: The Social Impact of Total War
20. War and Culture
21. Men and Women at the Front
22. Men and Women at the Homefront
23. Race, Ethnicity, and War
24. War Against War
25. War, Media, and Propaganda
26. Post-Modern Warfare: War in the Age of Computers and Globalization.

**O: Methods of Instruction**

The course will involve the use of a number of instructional methods to achieve its objectives, including the following:

- lectures
- small group discussions
- seminar presentations by students
- guest speakers
- analysis & interpretation of audio-visual and online materials.

<b>P:</b>	<p><b>Possible textbooks and materials to be Purchased by Students</b></p> <p>Bond, Brian. (1984). <i>War and Society in Europe, 1870-1970</i>. London: Fontana.</p> <p>Fussell, Paul. (2000). <i>The Great War and Modern Memory</i>. Oxford: Oxford University Press.</p> <p>Keegan, John. (1978). <i>The Face of Battle</i>. London: Pimlico.</p> <p>Preston, Richard A., Alex Roland and Sydney F. Wise. (1991). <i>Men in Arms: A History of Warfare and its Interrelationships with Western Society</i>. Toronto: Harcourt Brace Jovanovic College Publishers.</p> <p>Townshend, Charles. (2000). <i>The Oxford History of Modern War</i>. Oxford: Oxford University Press.</p>														
<b>Q:</b>	<p><b>Means of Assessment</b></p> <p>Assessment will be in accord with the Douglas College student evaluation policy. Specific components of evaluation will include some of the following: two exams consisting of short answer questions and essay questions; research paper; seminar presentations; participation in class discussions.</p> <p>Specific evaluation criteria will be provided by the instructor at the beginning of the semester and will vary according to the instructor’s assessment of appropriate evaluation methods.</p> <p>An example of one evaluation scheme:</p> <table style="margin-left: 40px;"> <tr> <td>Short essay assignment</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Seminar Presentation</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Mid-term examination</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>Major research essay</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Final examination</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Participation</td> <td style="text-align: right;"><u>15%</u></td> </tr> <tr> <td></td> <td style="text-align: right;">100%</td> </tr> </table>	Short essay assignment	10%	Seminar Presentation	10%	Mid-term examination	15%	Major research essay	25%	Final examination	25%	Participation	<u>15%</u>		100%
Short essay assignment	10%														
Seminar Presentation	10%														
Mid-term examination	15%														
Major research essay	25%														
Final examination	25%														
Participation	<u>15%</u>														
	100%														
<b>R:</b>	<p><b>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</b></p> <p>No.</p>														

Course Designer(s): Elmiro Argento

Education Council / Curriculum Committee Representative

Dean

Registrar