

# **EFFECTIVE: SEPTEMBER 2002**

## **CURRICULUM GUIDELINES**

A:	Division:	INSTRUCTIONAL			Date: MAY 27, 2002		7, 2002	
В:	Department/ Program Area:	HUMANITIES & S HISTORY	OCIAL SCII	ENCES	New Course	Revision	X	
					If Revision, So Revised:	ection(s) N, P, A	1	
					Date Last Rev	rised: MAY 19	95	
C:	HIST 20				RN CANADA	<b>E</b> :	3	
	Subject & Course No.		Descriptive Title		Ser	Semester Credits		
F:	calendar Description: This course examines the evolution of the region which became the prairie provinces from the fur trade era to the present. The themes of race, class, and community are explored. Topics include the growth and dislocation of Metis communities, the marginalization of Natives, the settlement experience on the agricultural frontier, the changing roles of women and workers within prairie society, the creation of "protest" political parties such as the CCF and Social Credit, and the oil boom in Alberta.							
G:	Allocation of Contact Hours to Types of Instruction/Learning Settings			H: Course Prerequisites:				
	Primary Methods of Instructional Delivery and Learning Settings:		ery and/or	One 100-level History course				
	Lecture		2	<b>I.</b> C	OURSE COREQU	ISITES:		
	Seminar	2	2	N	ONE			
	Number of Contact Hours: (per week / semester for each descriptor)		J. Course for which this Course is a Prerequisite:					
				NONE				
			K. Maximum Class Size:					
	Number of Week	cs per Semester:	14	3:	5			
L:	L: PLEASE INDICATE:							
	Non-Credit							
	College Credit Non-Transfer							
	X College Credit Transfer: Requested Granted X							
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

## Course and Subject Number

## M: Course Objectives/Learning Outcomes

At the end of the course the student will have demonstrated the following skills:

- 1. The critical examination of historical sources (reading history). These sources include not only survey texts and articles but also short monographs and extended primary sources.
- 2. The creation and communication of personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include annotated bibliographies, medium-length essays (from 1500-3000 words), comparative book reviews, and three-hour final examinations.
- 3. The independent analysis of the ideas of other students and the instructor in class in both tutorials and seminars (discussing history).

#### N: Course Content

#### Syllabus

Note: Content may vary according to the instructor's selection of topics.

#### Introduction to Historical Method

- 1. Review of Historical Terms and Methods
- 2. Research Strategies for a Major Paper
- 3. Historiography

## Native History and the Fur Trade

- 4. Prairie First Nations
- 5. The Fur Trade
- 6. Selkirk's Colony and the North West Company
- 7. Red River Settlement: Growth, Conflict, and Canadian Invasion.

#### Settlement and Politics to 1905

- 8. Manitoba, the First Western Province
- 9. The National Policy and the West
- 10. Settlement: Homestead and Family Farm
- 11. The Northwest Rebellion
- 12. Mid-term Examination

## The West in a Cycle

- 13. The emergence of two new provinces: Saskatchewan and Alberta
- 14. Building infrastructure Railways
- 15. Urbanization Winnipeg
- 16. Immigration and Nativism

## 1914 - 1945 The West: Politics and Society

- 17. The Great War
- 18. White Women, the Farm and the Vote
- 19. Labour and Strikes
- 20. The Depression
- 21. Social Credit in Alberta
- 22. World War II
- 23. Democratic Socialist Experiment in Saskatchewan

## The West Since 1945

- 24. Oil
- 25. Northern Development
- 26. Intergovernmental Relations Energy Policy
- 27. Prairies as Region and Western Regionalism
- 28. Review and Revision
- 29. Final Exam

Course and Subject Number

## O: Methods of Instruction

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as a forum for the exchange of student reactions and criticisms and as a testing ground for student hypotheses. By acting as referee and devil's advocate, the instructor will encourage the student to elaborate, refine, and revise his/her ideas. Participation in class discussions is therefore essential.

## P: Textbooks and Materials to be Purchased by Students

Texts will be chosen from the following list, to be updated periodically:

Campbell, M. Halfbreed. Toronto: McClelland and Stewart, 1973.

Carter, S. Aboriginal People and Colonizers of Western Canada to 1900. Toronto: University of Toronto Press, 1999.

Fisher, R. and K. Coates, eds. Out of the Background: Readings on Canadian Native History. 2<sup>nd</sup> edition Toronto: Copp Clark, 1996.

Francis, D. and H. Palmer, eds. <u>The Prairie West: Historical Readings.</u> 2<sup>nd</sup> ed. Edmonton: Pica Pica Press, 1992.

Friesen, G. The Canadian Prairies: A History. Toronto: University of Toronto Press, 1984.

Laurence, M. The Stone Angel. Toronto: M & S, 1998.

Peterson, J. and J. Brown. <u>The New People: Being and Becoming Metis in North America</u>. Winnipeg: University of Manitoba Press, 1985.

Thompson, J.H. Forging the Prairie West. Toronto: Oxford University Press, 1998

Boisey, Paul Leonard. <u>Vulcan: The Making of a Prairie Community</u>. Toronto: University of Toronto Press, 1988.

Course and Subject Number

Q:	Q: Means of Assessment							
	The evaluation of this course follows Douglas College policies as outlined in the current calendar. During the first week of classes the instructor will provide students with typed course outline handout setting out the evaluation scheme of the course. A copy of this handout will be filed with the History discipline Chair. A sample evaluation scheme follows.							
	SAMPLE EVALUATION							
	Written/Oral Analysis of Article Bibliography - Review Analysis Mid Term Examination Research Essay Final Examination Class/Seminar Participation	10% 10% 10% 30% 25% 15%						
	TOTAL	100%						
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR							
	No							
Course Designer(s)			Education Council/Curriculum Committee Representative					
F. Le	onard							