



**EFFECTIVE: MAY 2003**  
**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **MAY 2003**

B. Department / **HISTORY** Revision  New Course   
 Program Area: **HUMANITIES & SOCIAL SCIENCES**

If Revision, Section(s) Revised: **L, M, N, P, Q, R**

Date of Previous Revision: **JUNE 1993**  
 Date of Current Revision: **FEBRUARY 2003**

C: **HIST 204** D: **EUROPE IN THE HIGH MIDDLE AGES** E: **3**

| Subject & Course No.   | Descriptive Title   | Semester Credits |
|--|---|------------------|
| <b>F:</b> Calendar Description:<br>This course covers the history of Europe from approximately 1100 to 1500. It will include an examination of political and social structures, values and assumptions, as well as studying economic, cultural and religious factors. Topics to be covered will include feudalism, the Crusades, Church and state, monasticism, and the position of women. There will also be some study of the principal controversies and debates of historians regarding this period. |   |                  |
| <b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings<br><br>Primary Methods of Instructional Delivery and/or Learning Settings:<br><br><b>Lecture</b><br><b>Seminar</b><br><br>Number of Contact Hours: (per week / semester for each descriptor)<br><br><b>Lecture: 2 hrs. per week / semester</b><br><b>Seminar: 2 hrs. per week / semester</b><br><br>Number of Weeks per Semester: <b>15</b>   | <b>H:</b> Course Prerequisites:<br><br><b>ONE 100-LEVEL HISTORY COURSE</b>  |                  |
|  | <b>I:</b> Course Corequisites:<br><br><b>NONE</b>                           |                  |
|  | <b>J:</b> Course for which this Course is a Prerequisite<br><br><b>NONE</b> |                  |
|  | <b>K:</b> Maximum Class Size:<br><br><b>35</b>                              |                  |
| <b>L:</b> PLEASE INDICATE:<br><input type="checkbox"/> Non-Credit<br><input type="checkbox"/> College Credit Non-Transfer<br><input checked="" type="checkbox"/> College Credit Transfer:<br>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )   |   |                  |

**M: Course Objectives / Learning Outcomes**

By the end of this course students should have

- a) Acquired an understanding of the main themes and characteristics of European civilization in the High Middle Ages.
- b) Acquired experience in approaching and explicating medieval sources
- c) Increased ability in discussing and analyzing historical issues both verbally and in writing.

**N: Course Content:**

A typical course outline would include the following: (not always in the same order)

1. An Overview of Latin Christendom in 1100:
  - Geography, political and social structure, conditions of life
2. The Three Orders of Society:
  - The nobility and the feudal system; the Church; the peasants
3. The Crusades
4. Cities and Guilds
5. Kingdoms and the Empire:
  - France, England, Holy Roman Empire
6. The Papacy:
  - Papal outlook and power; conflict with emperors; Innocent III and the Fourth Lateran Council; Boniface VIII and Philip the Fair
7. Popular Religion:
  - Apostolic poverty
  - Cistercians, Dominicans, Franciscans
  - Heresies
8. Chivalry and Courtly Love
9. Intellectual Life:
  - Growth of universities
  - Scholasticism: Abelard to Aquinas
  - Universals
10. The Family:
  - Social and economic ties
  - Church attitudes
  - Women, children, sexuality
11. Jews
12. Changes in Warfare:
  - Mercenary armies; the end of private feudal warfare; condottieri
  - The Hundred Years' War
13. The Black Death

**Course Content (cont.)**

- 14. Revolts and Rebellions:
  - The Jacquerie; urban revolts (Ciompi, Netherlands); Peasants’ Revolt
  
- 15. Late Medieval Governance:
  - Emergence of parliaments and estates
  
- 16. The Late Medieval Church:
  - Avignon; the Schism; Conciliarism
  - Lay piety; devotio moderna
  - Hussites
  
- 17. Defining the End of the Middle Ages:
  - Historical interpretations

**O: Methods of Instruction**

One hour lecture, followed by one hour of discussion of lecture and readings, student presentations and debates, questions, and other largely oral exercises. Occasional use of audio-visual materials.

**P: Textbooks and Materials to be Purchased by Students**

Textbooks will be chosen from the following list, to be revised as new editions are published.

Frankforter, A. Daniel. The Medieval Millennium. An Introduction. 2<sup>nd</sup> ed. Upper Saddle River, N.J.: Prentice Hall, 2002.

Peters, Edward. Europe and the Middle Ages. 3<sup>rd</sup> ed. Englewood Cliffs, N.J.: Prentice-Hall, 1997.

Rosenwein, Barbara H. A Short History of the Middle Ages. Peterborough, Ont.: Broadview Press, 2002

Hollister, C. Warren, Joe W. Leedom, Marc A. Meyer and David S. Spear eds. Medieval Europe. A Short Source book, 4<sup>th</sup> ed. New York: McGraw-Hill, 2002.

Additional readings will be chosen from:

Bennett, Judith. A Medieval Life. Cecilia Penifader of Brigstock, c. 1295 - 1344. Boston: McGraw-Hill College, 1999.

Hanawalt, Barbara. The Ties that Bound. Peasant Families in Medieval England. New York: Oxford University Press, 1986.

LeRoy Ladurie, Emmanuel. Montaillou. The Promised Land of Error, trans. Barbara Bray. New York: Random House, 1978.

**Q: Means of Assessment**

Student work to be evaluated on the basis of exams, prepared written work; and oral participation. Possible in-class written work or quizzes, totalling 5% of the course grade.

|                     |            |
|---------------------|------------|
| Final exam          | 30%        |
| Midterm             | 20%        |
| Research essay      | 30%        |
| Analytic study      | 10%        |
| Class participation | <u>10%</u> |
|                     | 100%       |

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| <p><b>R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR</b></p> <p>No.</p> |
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Course Designer(s): Rhoda Friedrichs

\_\_\_\_\_  
Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar