

N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Texts will be chosen from the following list:

- Brower, D.R. The World in the 20th Century. The Age of Global War and Revolution. 2nd ed. Englewood Cliffs, N.J.: Prentice-Hall Inc., 1992.
- Dietrich, C. People's China. New York: Oxford University Press, 1986.
- Findley, C.V. and J.A. Rothney. Twentieth-Century World. Boston: Houghton Mifflin Company, 1995.
- Graebner, N.A., ed. The Cold War. A Conflict of Ideology and Power. 2nd ed. Toronto: D.C. Heath and Company, 1976.1976.
- Goldschmidt, A. Jr. A Concise History of the Middle East. 2nd ed. Boulder, Colorado: Westview Press, 1991.
- Kennedy, R. Thirteen Days. A Memoir of the Cuba Missile Crisis. New York: Penguin Books, 1969.
- Laqueur, W. and B. Rubin, eds. The Israel-Arab Reader: A Documentary History of the Middle East Conflict. 4th ed. New York: Penguin Books, 1984.
- Piva, M.J. ed. The Cold War. A Conflict of Ideology and Power. 2nd ed. Toronto: Copp Clark Pitman Ltd., 1991.
- Solzhenitsyn, A. One Day in the Life of Ivan Denisovich. New York: Bantam Books, 1990.
- Stearns, Peter N., et. al. Turbulent Passage: A Global History of the Twentieth Century. Harper Collins, 1993.

Complete Form with Entries Under the Following Headings:

O: Course Objectives; P: Course Content; Q: Method of Instruction;
R: Course Evaluation

O. COURSE OBJECTIVES

At the end of the course the student will have demonstrated the following skills:

1. The critical examination of historical sources (reading history). These sources include survey texts, articles, collections of documents, and (portions of) monographs for library research.

2. The creation and communication of personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include short essays (under 2000 words), reviews, research note cards, library research exercises, and two-hour final examinations.
3. The independent analysis of the ideas of other students and the instructor in class (discussing history).

P. COURSE CONTENT

Sample Syllabus (14 weeks)

Note: Content may vary according to the instructor's selection of topics.

1. Review of Historical Methods
2. The Postwar World
3. Origins of the Cold War
4. Stalin's Empire
5. Cold War Confrontations: Korea
6. Cold War Confrontations: Cuban Missile Crisis
7. Decolonization and Nation-Building: South Asia
8. Decolonization and Nation-Building: Middle East and Africa
9. Chinese Revolution: From Mao's Victory to the Great Leap Forward
10. Chinese Revolution: The Cultural Revolution
11. Rich Nations, Poor Nations: U.S., Western Europe, East Asia and Japan
12. Rich Nations, Poor Nations: Global South
13. Collapse of the Soviet Union
14. Globalization

Q. METHOD OF INSTRUCTION

An examination of a series of problems in world history of the later twentieth century will give the student ample opportunity to practise and improve these skills. (See objectives).

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as a forum for the exchange of student reactions and criticism and as a testing ground for student hypotheses. By acting as referee and devil's advocate, the instructor will encourage the student to elaborate, refine, and revise his/her ideas. Participation in class discussions is therefore essential. Reluctance to participate can result in a failing grade for the class work section of the term evaluation since credit cannot be given for work not done.

R. COURSE EVALUATION

The evaluation of this course will follow Douglas College policies as outlined in the Douglas College Calendar. During the first week of classes the instructor will provide students with a typed handout outlining the evaluation scheme for the course. A copy of this handout will be filed with the History discipline convenor. A general guideline for evaluation follows:

Any combination of the following totalling 100%

Essays (one to four)	20 - 60%
Tests (at least two)	20 - 60%
Instructor's General Evaluation (Participation, improvement, quizzes, short assignments, etc.)	10 - 20%
TOTAL	100%