



**Douglas
College**

EFFECTIVE: SEPTEMBER 2002

CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **MAY 27, 2002**

B: Department/ **HUMANITIES & SOCIAL SCIENCES** New Course | | Revision | **X** |

Program Area: **HISTORY**

If Revision, Section(s) Revised: **D, F, M, N, O, P, Q**

Date Last Revised: **MAY 1988**

C: HIST 103 D: WORLD HISTORY, 1900-1945 E: 3

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description: After a brief introduction to the methods of historical investigation, this course examines some of the main currents of world history in the first half of the twentieth century. The course emphasizes affairs in Europe, but examines topics in Asia and other parts of the world as well. Examples of major topics include: The First World War, the Russian Revolution, Nazi Germany, and the Second World War.

G: Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Lecture 2
Seminar 2

Number of Contact Hours: (per week / semester for each descriptor)

Number of Weeks per Semester: **14**

H: Course Prerequisites:
NONE

I. Course Corequisites:
NONE

J. Course for which this Course is a Prerequisite:
All 200-level History courses

K. Maximum Class Size:
35

L: PLEASE INDICATE:

Non-Credit

College Credit Non-Transfer

College Credit Transfer:

Requested

Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

At the end of the course the student will have demonstrated the following skills:

1. Acquired familiarity with the basic events and developments of world history in the first half of the twentieth century.
2. Gained experience in the critical examination of historical sources.
3. Gained experience in discussing and analyzing historical issues and ideas both verbally and in writing.

N: Course Content

Sample Syllabus: Course content may vary according to the instructor's selection of topics.

1. Introduction to Historical Method
2. Europe and the World before 1914
3. Origins of World War I
4. Total War: The War in Europe and Asia
5. Illusion of Peace
6. Lenin and the Bolshevik Revolution
7. Stalin's Russia
8. Responses to Imperialism
9. Weimar Germany and the Great Depression
10. Hitler and National Socialism
12. The Nazi State
13. Appeasement and the Origins of World War II
14. World War II and its Consequences in Europe and the Pacific

O: Methods of Instruction

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as an opportunity for the exchange of student reactions and criticism and as a testing ground for student hypotheses. This may take the form of individual or group student presentations, as well as debates and forums based on readings or issues raised by the lectures.

P: Textbooks and Materials to be Purchased by Students

Texts will be chosen from the following list, to be updated periodically:

Brower, D.R. **The World in the 20th Century. From Empires to Nations.** 5th ed. Englewood Cliffs, N.J.: Prentice-Hall Inc., 1992.

Derfler, L. and P. Kollander. **An Age of Conflict, Readings in Twentieth-Century European History.** 3rd ed. Toronto: Harcourt College Publishers, 2001.

Findley, C.V. and J.A. Rothney. **Twentieth-Century World.** 5th ed. Boston: Houghton Mifflin, 2001.

Overfield, J. Sources of **Twentieth-Century Global History.** Boston: Houghton Mifflin, 2002

In addition, monographs or focussed studies may also be assigned. A typical example is:

Bessel, R., ed. **Life in the Third Reich.** Oxford: University Press, 1985

Q: Means of Assessment

The evaluation of this course will follow DC policy. During the first week of classes the instructor will provide students with a syllabus outlining the evaluation scheme for the course. A general guideline for evaluation follows:

Any combination of the following totalling 100%

Essays (one to four)	20 - 60%	No single essay or test will constitute less than 10% or more than 35% of the grade.
Tests (at least two)	20 - 60%	
Instructor's General Evaluation (Participation, improvement, quizzes, short assignments, etc.)	10 - 20% _____	Total value of all essays will not be less than 20% or more than 60%.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council/Curriculum Committee Representative

R. Friedrichs

Dean/Director

Registrar