

**A: Division:** Instructional

**Date:** June 5, 1995

**B: Department:** Arts & Humanities

**New Course:**
**Revision of Course Information Form:** X  
**Dated:** May 1988

**C: HIST 103**
**D: MAIN CURRENTS IN WORLD HISTORY:  
THE EARLY TWENTIETH CENTURY**
**E: 3**
Subject & Course No.
Descriptive Title
Semester Credit
**F: Calendar Description:** After a brief introduction to the methods of historical investigation, this course examines some of the main currents of world history in the first half of the twentieth century. While topics beyond Europe are not ignored, the course concentrates on affairs in Europe. Examples of major topics include: the Great War, the Russian Revolution, Nazi Germany, and the Second World War in Europe.

**Summary of Revisions:**  
 (Enter date & section)  
 Eg. Section C,E,F

 1995.05.05:  
 Sections G,N,P,R

**G: Type of Instruction: Hours per Week/per Semester**

Lecture	2	Hrs.
Laboratory		Hrs.
Seminar	2	Hrs.
Clinical Experience		Hrs.
Field Experience		Hrs.
Practicum		Hrs.
Shop		Hrs.
Studio		Hrs.
Student Directed Learning		Hrs.
Other		Hrs.
<b>TOTAL</b>	<b>4</b>	<b>HOURS</b>

**H: Course Prerequisites:**

None

**I: Course Corequisites:**

None

**J: Course for which this Course is a Prerequisite:**

All 200-level History courses

**K: Maximum Class Size:**

35

**L: College Credit Transfer** X

College Credit Non-transfer

**M: Transfer Credit:**

Requested:

Granted: X

**Specify Course Equivalents or Unassigned Credit as Appropriate:**

UBC: HIST 103/104 = Hist 125 (6)

SFU: HIST 103 = Hist 225 (3)

UVic: HIST 103/104 = Hist 105 (3)

Other: See DC Calendar/Transfer Credit Guide


 COURSE DESIGNER(S)


 DIRECTOR/CHAIRPERSON


 DIVISIONAL DEAN


 REGISTRAR

## **N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):**

Texts will be chosen from the following list:

Allen, W.S. The Nazi Seizure of Power. Chicago: Quadrangle Books, 1965.

Brower, D.R. The World in the 20th Century. The Age of Global War and Revolution. 2nd ed. Englewood Cliffs, N.J.: Prentice-Hall Inc., 1992.

Derfler, L. An Age of Conflict. Readings in Twentieth-Century European History. Toronto: Harcourt Brace College Publishers, 1990.

Findley, C.V. and J.A. Rothney. Twentieth-Century World. Boston: Houghton Mifflin Company, 1995.

Gilbert, F. The End of the European Era, 1890 to the Present. 3rd ed. New York: W.W. Norton & Co., 1984.

Herwig, H.H. The Outbreak of World War I. 5th ed. Toronto: D.C. Heath and Company, 1991.

Sax, B. and D. Kuntz. Inside Hitler's Germany. A Documentary History of Life in the Third Reich. Toronto: D.C. Heath and Company, 1992.

Stearns, Peter N., et. al. Turbulent Passage: A Global History of the Twentieth Century. Harper Collins, 1993.

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Complete Form with Entries Under the Following Headings:

O: Course Objectives; P: Course Content; Q: Method of Instruction;  
R: Course Evaluation

### **O. COURSE OBJECTIVES**

At the end of the course the student will have demonstrated the following skills:

1. The critical examination of historical sources (reading history). These sources include survey texts, articles, collections of documents, and (portions of) monographs for library research.
2. The creation and communication of personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include short essays (under 2000 words), reviews, research note cards, library research exercises, and two-hour final examinations.

3. The independent analysis of the ideas of other students and the instructor in class (discussing history).

## **P. COURSE CONTENT**

Sample Syllabus (14 weeks)

Note: Content may vary according to the instructor's selection of topics.

1. Introduction to Historical Method
2. Europe and the World before 1914
3. The Origins of World War I
4. Total War: The War in Europe and Asia
5. Illusion of Peace
6. Lenin and the Bolshevik Revolution
7. Stalin's Russia
8. Responses to Imperialism in the Developing World I
9. Responses to Imperialism in the Developing World II
10. Weimar Germany and the Great Depression
11. Hitler and National Socialism
12. The Nazi State
13. Appeasement and the Origins of World War II
14. World War II in Europe and the Pacific

## **Q. METHOD OF INSTRUCTION**

An examination of a series of problems in world history of the early twentieth century will give the student ample opportunity to practise and improve these skills. (See objectives).

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as a forum for the exchange of student reactions and criticism and as a testing ground for student hypotheses. By acting as referee and devil's advocate, the instructor will encourage the student to elaborate, refine, and revise his/her ideas. Participation in class discussions is therefore essential. Reluctance to participate can result in a failing grade for the class work section of the term evaluation since credit cannot be given for work not done.

**R. COURSE EVALUATION**

The evaluation of this course will follow Douglas College policies as outlined in the Douglas College Calendar. During the first week of classes the instructor will provide students with a typed handout outlining the evaluation scheme for the course. A copy of this handout will be filed with the History discipline convenor. A general guideline for evaluation follows:

Any combination of the following totalling 100%

Essays (one to four)	20 - 60%
Tests (at least two)	20 - 60%
Instructor's General Evaluation (Participation, Improvement, quizzes, short assignments, etc.)	10 - 20%
TOTAL	100%