

Division: ACADEMIC DATE: NOVEMBER, 1991

 B: Department: SOCIAL SCIENCES New Course: X

 Revision of Course
 information form: _____

 DATED: NOVEMBER, 1991

 C: GEOGRAPHY 100 D: INTRODUCTION TO HUMAN GEOGRAPHY E: 3
 Subject & Course No. Descriptive Title Semester Credit

F: Calendar Description:
 This course is an introduction to the major traditions, themes, and theories of human geography. Special emphasis is placed on the concepts, methods, and data used by human geographers. It includes comparative and historical analyses of cultural landscapes, studies of the origin and diffusion of cultural phenomena, and an introduction to the cultural ecology/ecosystematic perspective.

Summary of Revision:
 (Enter date & section)
 Ex: Section C,E,F, & R

G: Type of Instruction: Hours Per Week/

Lecture	<u>4</u>	Hrs.
Laboratory	_____	Hrs.
Seminar	_____	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.
TOTAL	<u>4</u>	HOURS

H: Course Prerequisites:
 NIL

I: Course Corequisites:
 NIL

J: Course for which this course is a pre-requisite
 NIL

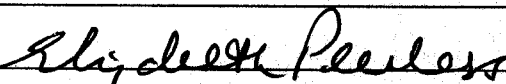
K: Maximum Class Size:
 35

M: Transfer Credit:
 Requested x
 Granted _____

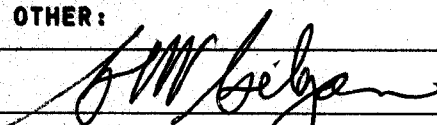
Specify Course Equivalents or Unassigned Credit as Appropriate

 U.B.C. GEOG 220 (1.5 units)
 S.F.U. GEOG 100 (3 credits)
 U. Vic. GEOG 101B (1.5 units)
 OTHER:

 L: College Credit Transfer X
 College Credit Non-Transfer _____


 COURSE DESIGNER(S)


 DIRECTOR/CHAIRPERSON


 DIVISIONAL DEAN


 REGISTRAR

N: Textbooks and materials to be Purchased by Students
(Use Bibliographic Form):

An introductory human geography text such as:

Jordan, T.G. and Rowntree, L. The Human Mosaic. 5th Ed. 1990.
New York: Harper & Row.

or Stoddard, R.H., Wishart, D.G. & Blouet, B.S. Human Geography.
People, Places and Cultures. 2nd ed. 1989. Englewood Cliffs:
Prentice Hall.

to be selected by the instructor subject to approval by the
discipline.

The text will be updated periodically.

Complete Form with Entries Under the Following Headings:

O. Course Objectives; P. Course Content; Q. Method of Instruction;

R. Course Evaluation

O. COURSE OBJECTIVES

On successfully completing the course the student will be able to:

1. Describe the three traditions in human geography.
2. Explain the history of geographic enquiry as it relates to the environmental perspective.
3. Participate in mental mapping exercises and apply these to an understanding of cultural perception.
4. Demonstrate an understanding of the complexity of human decision making processes.
5. Identify cultural hearths and the manner in which cultural phenomena diffuse.
6. Use field work, slides and maps and the cultural/historical method to reconstruct and analyze past landscapes and interpret contemporary cultural landscapes.
7. Explain the concepts of ecosystem, energy chains, niche, habitat, competition and succession and apply these concepts in analyzing the relationships between cultural groups and between cultural groups and their environment.

P. COURSE CONTENT

Section I - Nature and Structure of Human Geographic Inquiry

1. Traditional Structure of Geography
2. Three Traditions of Human Geography
 - a) man/land
 - b) spatial
 - c) area studies

P. COURSE CONTENT - cont'd

3. Six Views of the Nature of Human Geography
 - a) environmentalist - evolution
 - i. environmental determinism
 - ii. possibilism
 - iii. cultural relativism ("landscape" school, man's role in changing the face of the earth)
 - iv. cognitive behaviorism
 - b) spatial relations and spatial distributions
 - c) areal integration and areal differentiation
 - d) applied
 - e) synoptic
 - f) sense of place

Section II - Two Key Concepts

1. Environmental perception
2. Human decision making process

Section III - The Cultural Landscape Perspective

1. Origin and diffusion studies
2. Reconstruction of cultural landscapes
 - a) prehistoric
 - b) historic
3. Emergence of contemporary cultural landscape

Section IV - Ecosystematic Perspective

1. Cultural ecology
2. Ecosystems

Q. METHOD OF INSTRUCTION

The content of the course will be presented primarily through lectures, seminars, and field work. Audio-visual materials will include films, slides, and videotape recordings.

R. COURSE EVALUATION

The evaluation will be carried out in accordance with Douglas College policy and will include a suitable combination of the following factors:

1. Tests/examinations with a combined value of up to 60%.
2. A term project or paper with a value of up to 25%.
3. An individual or group presentation on an assigned topic with a value of up to 20%.
4. Attendance and participation assessed in a manner pre-specified.
5. Field work with a value of up to 15%.

At the beginning of the semester the instructor will present the students with the evaluation procedure to be used.