



# **EFFECTIVE: MAY, 2007** **CURRICULUM GUIDELINES**

**A. Division:** **EDUCATION** **Effective Date:** **May 2007**  
**B. Department / Program Area:** **ENGLISH LANGUAGE, LITERATURE AND PERFORMING ARTS** **Revision**

<b>X</b>  	New Course	
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**If Revision, Section(s) Revised:** **A, B, H**  
**Date of Previous Revision:** **September 2004**  
**Date of Current Revision:** **May 2007**

**C: ENGLISH 2319** **D: STUDIES IN BRITISH LITERATURE:** **E: 3**  
**The History of the British Novel**

Subject & Course No.	Descriptive Title		Semester Credits						
<b>F:</b>	Calendar Description: This course traces the history of the British novel from the 18 <sup>th</sup> century to the 20 <sup>th</sup> century, focussing primarily on the 19 <sup>th</sup> century.								
<b>G:</b>	Allocation of Contact Hours to Type of Instruction / Learning Settings	<b>H:</b>	Course Prerequisites:  Any TWO university-transfer first-year English literature courses, <u>or</u> ONE university-transfer first-year English literature course <u>and</u> ONE university-transfer first-year Creative Writing or English writing course.						
	Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Classroom Related</b>	<b>I:</b>	Course Corequisites:  <b>None</b>						
	Number of Contact Hours: (per week / semester for each descriptor)  <b>4</b>	<b>J:</b>	Course for which this Course is a Prerequisite  <b>None</b>						
	Number of Weeks per Semester:  <b>15</b>	<b>K:</b>	Maximum Class Size:  <b>35</b>						
<b>L:</b>	PLEASE INDICATE: <table><tr><td><input type="checkbox"/></td><td>Non-Credit</td></tr><tr><td><input type="checkbox"/></td><td>College Credit Non-Transfer</td></tr><tr><td><input checked="" type="checkbox"/></td><td>College Credit Transfer:</td></tr></table> SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)			<input type="checkbox"/>	Non-Credit	<input type="checkbox"/>	College Credit Non-Transfer	<input checked="" type="checkbox"/>	College Credit Transfer:
<input type="checkbox"/>	Non-Credit								
<input type="checkbox"/>	College Credit Non-Transfer								
<input checked="" type="checkbox"/>	College Credit Transfer:								

<p><b>M:</b> Course Objectives / Learning Outcomes</p> <p>The successful student should be able to</p> <ol style="list-style-type: none"> <li>1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts;</li> <li>2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;</li> <li>3. read critically and independently works or aspects of works not discussed in class;</li> <li>4. recognize and understand major forms in the history of the British novel such as picaresque, stream of consciousness, moral realism, novel of manners, and social criticism; and</li> <li>5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.</li> </ol>
<p><b>N:</b> Course Content:</p> <p>Selected literary texts (see sample list).  Selected secondary source materials:</p> <ul style="list-style-type: none"> <li>- autobiographical material</li> <li>- biography</li> <li>- literary criticism and theory</li> <li>- cultural and intellectual history</li> <li>- other arts (music, fine arts, film, etc.)</li> </ul>
<p><b>O:</b> Methods of Instruction</p> <ul style="list-style-type: none"> <li>- lecture/discussion</li> <li>- interviews</li> <li>- group work</li> <li>- instructor feedback on students' written work</li> </ul>
<p><b>P:</b> Textbooks and Materials to be Purchased by Students</p> <p>Sample reading list:</p> <p>Austen, <i>Pride and Prejudice</i>  Bronte, <i>Jane Eyre</i>  Conrad, <i>Nostromo</i>  Defoe, <i>Robinson Crusoe</i>  Dickens, <i>Great Expectations</i>  Hardy, <i>Far from the Madding Crowd</i></p>
<p><b>Q:</b> Means of Assessment</p> <ul style="list-style-type: none"> <li>- A minimum of 15% must be in-class paragraphs or essays.</li> <li>- A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade.</li> </ul> <p><u>Writing Competency Bar</u>  A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.</p>

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

\_\_\_\_\_  
Registrar

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