



EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision ☒ New Course ☐

If Revision, Section(s) Revised: **C, H**

Date of Previous Revision: **February 2002**

Date of Current Revision: **September 2004**

C: ENGLISH 2319 **D: STUDIES IN BRITISH LITERATURE: E: 3**
The History of the British Novel

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: This course traces the history of the British novel from the 18 th century to the 20 th century, focussing primarily on the 19 th century.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 4 Number of Weeks per Semester: 15	H: Course Prerequisites: Any two 1100-level English or CRWR courses as per College calendar; English 1200 may be substituted for English 1130 as per requirements in College calendar.
		I: Course Corequisites: None
		J: Course for which this Course is a Prerequisite None
		K: Maximum Class Size: 35
L:	PLEASE INDICATE: <div style="display: flex; align-items: flex-start;"> <div style="margin-right: 10px;"> <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: </div> <div> Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/> </div> </div> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p>	

<p>M: Course Objectives / Learning Outcomes</p> <p>The successful student should be able to</p> <ol style="list-style-type: none"> 1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts; 2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied; 3. read critically and independently works or aspects of works not discussed in class; 4. recognize and understand major forms in the history of the British novel such as picaresque, stream of consciousness, moral realism, novel of manners, and social criticism; and 5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.
<p>N: Course Content:</p> <p>Selected literary texts (see sample list). Selected secondary source materials:</p> <ul style="list-style-type: none"> - autobiographical material - biography - literary criticism and theory - cultural and intellectual history - other arts (music, fine arts, film, etc.)
<p>O: Methods of Instruction</p> <ul style="list-style-type: none"> - lecture/discussion - interviews - group work - instructor feedback on students' written work
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>Sample reading list:</p> <p>Austen, <i>Pride and Prejudice</i> Bronte, <i>Jane Eyre</i> Conrad, <i>Nostramo</i> Defoe, <i>Robinson Crusoe</i> Dickens, <i>Great Expectations</i> Hardy, <i>Far from the Madding Crowd</i></p>
<p>Q: Means of Assessment</p> <ul style="list-style-type: none"> - A minimum of 15% must be in-class paragraphs or essays. - A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade. <p><u>Writing Competency Bar</u> A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.</p>

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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