

**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **MARCH, 2002**

**B:** Department/ **LANGUAGE, LITERATURE AND** New Course Revision **X**  
 Program Area: **PERFORMING ARTS**

If Revision, Section(s) Revised: **H, J, M, O, R**

Date Last Revised: **MAY, 2000**

**C: ENGLISH 319 D: STUDIES IN BRITISH LITERATURE: E: 3**  
**The History of the British Novel**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b> Calendar Description: This course traces the history of the British novel from the 18 <sup>th</sup> century to the 20 <sup>th</sup> century, focussing primarily on the 19 <sup>th</sup> century.		
<b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  Classroom related  Number of Contact Hours: (per week / semester for each descriptor) 4  Number of Weeks per Semester: 14	<b>H:</b> Course Prerequisites: Any two 100-level English or CRWR courses as per College calendar; English 200 may be substituted for English 130 as per requirements in College calendar.	
	<b>I:</b> Course Corequisites: None	
	<b>J:</b> Course for which this Course is a Prerequisite: None	
	<b>K:</b> Maximum Class Size: 35	
<b>L: PLEASE INDICATE:</b> <div style="display: flex; align-items: center;"> <div style="margin-right: 10px;"> <input type="checkbox"/> Non-Credit  <input type="checkbox"/> College Credit Non-Transfer  <input checked="" type="checkbox"/> College Credit Transfer:         </div> <div style="margin-right: 20px;">           Requested <input type="checkbox"/> </div> <div>           Granted <input checked="" type="checkbox"/> </div> </div> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a>)</p>		

**M:** Course Objectives/Learning Outcomes

The successful student should be able to

1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts;
2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
3. read critically and independently works or aspects of works not discussed in class;
4. recognize and understand major forms in the history of the British novel such as picaresque, stream of consciousness, moral realism, novel of manners, and social criticism; and
5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.

**N:** Course Content

Selected literary texts (see sample list).

Selected secondary source materials:

- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.)

**O:** Methods of Instruction

- lecture/discussion
- interviews
- group work
- instructor feedback on students' written work

**P:** Textbooks and Materials to be Purchased by Students

Sample reading list:

Austen, *Pride and Prejudice*

Bronte, *Jane Eyre*

Conrad, *Nostromo*

Defoe, *Robinson Crusoe*

Dickens, *Great Expectations*

Hardy, *Far from the Madding Crowd*

**Q:** Means of Assessment

- A minimum of 15% must be in-class paragraphs or essays.
- A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade.

Writing Competency Bar

A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar