

A. Division: Academic Date: November 1987

B. Department: English & Communications New Course: ☐

Revision of Course Information Form: ☒

Dated: November 1971

C. ENGLISH 319 D. The History of the British Novel E. 3

Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

This course traces the history of the British novel from the 18th century to the 20th century, focusing primarily on the 19th century.

Summary of Revisions:
(Enter date and Section Revised)
e.g. 1982-08-25
Section C,E,F, and R.

87-11

D, F, G, M, N,
O, P, Q, R

G. Type of Instruction:		Hours Per Week / Per Semester	H. Course Prerequisites:
Lecture/Discussion	<u>4</u> Hrs.		First year level English
Laboratory	_____ Hrs.		I. Course Corequisites:
Seminar	_____ Hrs.		None
Clinical Experience	_____ Hrs.		J. Courses for which this Course is a Pre-requisite:
Field Experience	_____ Hrs.		None
Practicum	_____ Hrs.		K. Maximum Class Size:
Shop	_____ Hrs.		35
Studio	_____ Hrs.		
Student Directed Learning	_____ Hrs.		
Other (Specify)	_____ Hrs.		
Total	<u>4</u> Hrs.		

L. College Credit Transfer	<input checked="" type="checkbox"/>	M. Transfer Credit: Requested	<input type="checkbox"/>
College Credit Non-Transfer	<input type="checkbox"/>	Granted	<input checked="" type="checkbox"/>
Non-Credit	<input type="checkbox"/>	(Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. = ENG 310/313/314/315/316/317/319/ (any two) = Engl (3) S.F.U. = Engl (3) UVic. = Engl (1.5) Second year Other _____	

Second year Engl Lit.

Course Designer(s)

Director / Chairperson

Divisional Dean

Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Sample reading list:

Defoe, Robinson Crusoe
Austen, Pride and Prejudice
Bronte, Jane Eyre
Dickens, Great Expectations
Hardy, Far from the Madding Crowd
Conrad, Nostromo

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

0. COURSE OBJECTIVES

Reading

- 1) The student will learn to recognize the significance of the literary and non-literary or cultural context of a work being studied, such as historical, philosophical, mythological, and biographical contexts;
- 2) the student will learn to read, critically, secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
- 3) the student will learn to read, critically, works or aspects of works not discussed in class;
- 4) the student will learn to recognize and understand the nature and function of character, including major and minor character;
- 5) the student will learn to recognize and understand the nature of plot, including primary and secondary plot;
- 6) the student will learn to recognize and understand major forms in the history of the British novel, such as picaresque, stream of consciousness, moral realism, novel of manners, and social criticism; and
- 7) the student will learn to recognize and understand major themes, such as the integration of the individual and society and the search for personal integrity.

Writing

Given a general subject, such as imagery, the student will learn to formulate a thesis on this subject in one or more specific works and develop this, using suitable text evidence.

P. COURSE CONTENT

Selected literary texts (see sample list).

Selected secondary source materials:

- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.).

Q. METHOD OF INSTRUCTION

- lecture/discussion
- interviews
- group work
- instructor editing of student's written work

R. COURSE EVALUATION

- A minimum of two academic essays, with a combined value of at least 40% of the course grade.
- At least three other evaluations, one of which must be an in-class test or essay.