



# **EFFECTIVE: MAY, 2007** **CURRICULUM GUIDELINES**

**A. Division:** **EDUCATION** **Effective Date:** **May 2007**  
**B. Department / Program Area:** **ENGLISH LANGUAGE, LITERATURE AND PERFORMING ARTS** **Revision**

**X**

**New Course**

**If Revision, Section(s) Revised:** **A, B, H**  
**Date of Previous Revision:** **September 2004**  
**Date of Current Revision:** **May 2007**

**C: ENGLISH 2317** **D: STUDIES IN BRITISH LITERATURE:** **E: 3**  
**Enlightenment through World War I**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b> Calendar Description: This course is a survey of major representative works of the 18 <sup>th</sup> and 19 <sup>th</sup> centuries. A substantial portion of the works studied will be poetry.		
<b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Classroom Related</b>  Number of Contact Hours: (per week / semester for each descriptor)  <b>4</b>  Number of Weeks per Semester:  <b>15</b>	<b>H:</b> Course Prerequisites:  Any TWO university-transfer first-year English literature courses, <u>or</u> ONE university-transfer first-year English literature course <u>and</u> ONE university-transfer first-year Creative Writing or English writing course.	
	<b>I:</b> Course Corequisites:  <b>None</b>	
	<b>J:</b> Course for which this Course is a Prerequisite  <b>None</b>	
	<b>K:</b> Maximum Class Size:  <b>35</b>	
<b>L: PLEASE INDICATE:</b>  <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; width: 30px; height: 20px; margin-right: 5px;"></div> <div>Non-Credit</div> </div> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; width: 30px; height: 20px; margin-right: 5px;"></div> <div>College Credit Non-Transfer</div> </div> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; width: 30px; height: 20px; margin-right: 5px; text-align: center;"><b>X</b></div> <div>College Credit Transfer:</div> </div> <p style="margin-top: 10px;">SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bctransferguide.ca">www.bctransferguide.ca</a>)</p>		

<b>M:</b>	<p>Course Objectives / Learning Outcomes</p> <p>The successful student should be able to</p> <ol style="list-style-type: none"> <li>1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts;</li> <li>2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;</li> <li>3. read critically and independently works or aspects of works not discussed in class;</li> <li>4. understand the work studied in the context of the British literary tradition; and</li> <li>5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.</li> </ol>
<b>N:</b>	<p>Course Content:</p> <p>Selected literary texts (see sample list).          Selected secondary source materials:</p> <ul style="list-style-type: none"> <li>- autobiographical material</li> <li>- biography</li> <li>- literary criticism and theory</li> <li>- cultural and intellectual history</li> <li>- other arts (music, fine arts, film, etc.).</li> </ul>
<b>O:</b>	<p>Methods of Instruction</p> <ul style="list-style-type: none"> <li>- lecture/discussion</li> <li>- interviews</li> <li>- group work</li> <li>- instructor feedback on students' written work</li> </ul>
<b>P:</b>	<p>Textbooks and Materials to be Purchased by Students</p> <p>Sample reading list:          Abrams et al, <i>Norton Anthology of English Literature, Vol. 2</i>          Bronte, <i>Wuthering Heights</i>          Dickens, <i>Hard Times</i></p>
<b>Q:</b>	<p>Means of Assessment</p> <ul style="list-style-type: none"> <li>- A minimum of 15% must be in-class paragraphs or essays.</li> <li>- A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade.</li> </ul> <p><u>Writing Competency Bar</u>          A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.</p>
<b>R:</b>	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>No.</p>

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 Course Designer(s)

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 Education Council / Curriculum Committee Representative

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 Dean / Director

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 Registrar