



EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision ☒ New Course ☐

If Revision, Section(s) Revised: **C, H**

Date of Previous Revision: **February 2002**

Date of Current Revision: **September 2004**

C: ENGLISH 2317 **D: STUDIES IN BRITISH LITERATURE: E: 3**

Enlightenment through World War I

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: This course is a survey of major representative works of the 18 th and 19 th centuries. A substantial portion of the works studied will be poetry.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 4 Number of Weeks per Semester: 15	H: Course Prerequisites: Any two 1100-level English or CRWR courses as per College calendar; English 1200 may be substituted for English 1130 as per College calendar.	
	I: Course Corequisites: None	
	J: Course for which this Course is a Prerequisite None	
	K: Maximum Class Size: 35	
L: PLEASE INDICATE: <div style="display: flex; align-items: flex-start;"> <div style="margin-right: 20px;"> <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: </div> <div> Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/> </div> </div> <p style="text-align: center;">SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p>		

M:	<p>Course Objectives / Learning Outcomes</p> <p>The successful student should be able to</p> <ol style="list-style-type: none"> 1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts; 2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied; 3. read critically and independently works or aspects of works not discussed in class; 4. understand the work studied in the context of the British literary tradition; and 5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.
N:	<p>Course Content:</p> <p>Selected literary texts (see sample list). Selected secondary source materials:</p> <ul style="list-style-type: none"> - autobiographical material - biography - literary criticism and theory - cultural and intellectual history - other arts (music, fine arts, film, etc.).
O:	<p>Methods of Instruction</p> <ul style="list-style-type: none"> - lecture/discussion - interviews - group work - instructor feedback on students' written work
P:	<p>Textbooks and Materials to be Purchased by Students</p> <p>Sample reading list: Abrams et al, <i>Norton Anthology of English Literature, Vol. 2</i> Bronte, <i>Wuthering Heights</i> Dickens, <i>Hard Times</i></p>
Q:	<p>Means of Assessment</p> <ul style="list-style-type: none"> - A minimum of 15% must be in-class paragraphs or essays. - A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade. <p><u>Writing Competency Bar</u> A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.</p>
R:	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>No.</p>

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar