

A. Division: Academic Date: November 1987

B. Department: English & Communications New Course: ☐

Revision of Course Information Form: ☒

C. ENGLISH 317 D. Studies in British Literature: 18th to 20th Centuries E. 3

Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

This course is a study of major representative works, beginning with the Age of Samuel Johnson, ending in the Modern Period, and focusing primarily on the 19th century. A substantial portion of the works studied will be poetry.

Summary of Revisions:
(Enter date and Section Revised)

e.g. 1982-08-25
Section C,E,F, and R.

87-11

D, F, G, M, N,
O, P, Q, R

G. Type of Instruction: Lecture / Discussion <u>4</u> Hrs. Laboratory _____ Hrs. Seminar _____ Hrs. Clinical Experience _____ Hrs. Field Experience _____ Hrs. Practicum _____ Hrs. Shop _____ Hrs. Studio _____ Hrs. Student Directed Learning _____ Hrs. Other (Specify) _____ Hrs. Total <u>4</u> Hrs.		H. Course Prerequisites: <u>First year level English</u>
		I. Course Corequisites: <u>None</u>
		J. Courses for which this Course is a Pre-requisite: <u>None</u>
		K. Maximum Class Size: <u>35</u>
L. College Credit Transfer <input checked="" type="checkbox"/> College Credit Non-Transfer <input type="checkbox"/> Non-Credit <input type="checkbox"/>	M. Transfer Credit: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/> (Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. = ENG 316/317 = Engl 204 (3) or = ENG 310/313/314/315/316/317/319 (any two) = Engl (3) S.F.U. = Engl 206 (3) U.Vic. = ENG 316/317 = Engl 200 (3) Other _____	

19 (any two) = Engl (3)
Second Year Engl. Lit.

R. Main
Course Designer(s)
Donna Mann
Director / Chairperson

G.M. Bilson
Divisional Dean
P.H. Odgers
Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Sample reading list:

Abrams et al, Norton Anthology of English Literature, Vol. 2

Bronte, Wuthering Heights

Dickens, Hard Times

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

Reading

- 1) The student will learn to recognize the significance of the literary and non-literary or cultural context of a work being studied, such as historical, philosophical, mythological, and biographical contexts;
- 2) the student will learn to read, critically, secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
- 3) the student will learn to read, critically, works or aspects of works not discussed in class; and
- 4) the student will learn to understand the works studied in the context of the British literary tradition.

Writing

Given a general subject, such as imagery, the student will learn to formulate a thesis on this subject in one or more specific works and develop this, using suitable text evidence.

P. COURSE CONTENT

Selected literary texts (see sample list).

Selected secondary source materials:

- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.).

Q. METHOD OF INSTRUCTION

- lecture/discussion
- interviews
- group work
- instructor editing of student's written work

R. COURSE EVALUATION

- A minimum of two academic essays, with a combined value of at least 40% of the course grade.
- At least three other evaluations, one of which must be an in-class test or essay.