

A. Division: Academic Date: November 1987

B. Department: English & Communications New Course: ☐

Revision of Course Information Form: ☒

Dated: Dec. 14/70

C. ENGLISH 316 D. Studies in British Literature: 14th to 18th Centuries E. 3

Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

This course is a study of major representative works beginning with the Middle Ages and ending with the Age of Pope. The major portion of works studied will be poetry.

Summary of Revisions:
(Enter date and Section Revised)
e.g. 1982-08-25
Section C,E,F, and R.

87-11

D, F, G, M, N,
O, P, Q, R

G. Type of Instruction:	Hours Per Week / Per Semester	H. Course Prerequisites:
Lecture /Discussion	<u>4</u> Hrs.	First year level English
Laboratory	_____ Hrs.	I. Course Corequisites:
Seminar	_____ Hrs.	None
Clinical Experience	_____ Hrs.	J. Courses for which this Course is a Pre-requisite:
Field Experience	_____ Hrs.	None
Practicum	_____ Hrs.	K. Maximum Class Size:
Shop	_____ Hrs.	35
Studio	_____ Hrs.	
Student Directed Learning	_____ Hrs.	
Other (Specify)	_____ Hrs.	
Total	<u>4</u> Hrs.	

L. College Credit Transfer	<input checked="" type="checkbox"/>	M. Transfer Credit: Requested	<input type="checkbox"/>
College Credit Non-Transfer	<input type="checkbox"/>	Granted	<input checked="" type="checkbox"/>
Non-Credit	<input type="checkbox"/>	(Specify Course Equivalents or Unassigned Credit as Appropriate)	
		U.B.C. = ENG 316/317 = Engl 201 (3) or ENG 310/313/314/315/316/317/319 (any two) = Engl (3) Second Year Engl. Lit. 204 or 205 (student's choice)	
		S.F.U. = Engl (3) Exempted from Engl U.Vic. = ENG 316/317 = Engl 200 (3)	
		Other	

W. Mann
Course Designer(s)

P. H. Ongers
Divisional Dean

Director / Chairperson
Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):
Sample reading list:

Abrams et al, The Norton Anthology of English Literature, Volume I
Shakespeare, The Winter's Tale

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. **COURSE OBJECTIVES**

Reading

- 1) The student will learn to recognize the significance of the literary and non-literary or cultural context of a work being studied, such as historical, philosophical, mythological, and biographical contexts;
- 2) the student will learn to read, critically, secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
- 3) the student will learn to read, critically, works or aspects of works not discussed in class; and
- 4) the student will learn to understand the works studied in the context of the British literary tradition.

Writing

Given a general subject, such as imagery, the student will learn to formulate a thesis on this subject in one or more specific works and develop this, using suitable text evidence.

P. **COURSE CONTENT**

Selected literary texts (see sample list).

Selected secondary source materials:

- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.).

Q. METHOD OF INSTRUCTION

- lecture/discussion
- interviews
- group work
- instructor editing of student's written work

R. COURSE EVALUATION

- A minimum of two academic essays, with a combined value of at least 40% of the course grade.
- At least three other evaluations, one of which must be an in-class test or essay.