



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision  New Course

If Revision, Section(s) Revised: **C, H**

Date of Previous Revision: **February 2002**  
 Date of Current Revision: **September 2004**

C: **ENGLISH 2315** D: **THE COMIC VISION** E: **3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b> Calendar Description: This is a study of representative literary works in the comic tradition. The course will include works of drama and at least one other major genre.		
<b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Classroom Related</b>  Number of Contact Hours: (per week / semester for each descriptor)  <b>4</b>  Number of Weeks per Semester:  <b>15</b>	<b>H:</b> Course Prerequisites: <b>Any two 1100-level English or CRWR courses as per College calendar; English 1200 may be substituted for English 1130 as per requirements in College calendar.</b>	
	<b>I:</b> Course Corequisites:  <b>None</b>	
	<b>J:</b> Course for which this Course is a Prerequisite  <b>None</b>	
	<b>K:</b> Maximum Class Size:  <b>35</b>	
<b>L:</b> PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/>		
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )		

<p><b>M:</b> Course Objectives / Learning Outcomes</p> <p>The successful student should be able to</p> <ol style="list-style-type: none"> <li>1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts;</li> <li>2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;</li> <li>3. read critically and independently works or aspects of works not discussed in class;</li> <li>4. understand the works studied in the context of theories and traditions of comedy, such as the comic hero, the absurdist vision, and psychological theories of comedy.</li> <li>5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.</li> </ol>
<p><b>N:</b> Course Content:</p> <p>Selected literary texts (see sample list). Selected secondary source materials:</p> <ul style="list-style-type: none"> <li>- autobiographical material</li> <li>- biography</li> <li>- literary criticism and theory</li> <li>- cultural and intellectual history</li> <li>- other arts (music, fine arts, film, etc.).</li> </ul>
<p><b>O:</b> Methods of Instruction</p> <ul style="list-style-type: none"> <li>- lecture/discussion</li> <li>- interviews</li> <li>- group work</li> <li>- instructor feedback on students' written work</li> </ul>
<p><b>P:</b> Textbooks and Materials to be Purchased by Students</p> <p>Sample reading list: Amis, <i>Lucky Jim</i> Austen, <i>Emma</i> Barnet, <i>Eight Great Comedies</i> Richler, <i>The Best of Modern Humour</i> Tyler, <i>The Accidental Tourist</i></p>
<p><b>Q:</b> Means of Assessment</p> <ul style="list-style-type: none"> <li>- A minimum of 15% must be in-class paragraphs or essays.</li> <li>- A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade</li> </ul>
<p><b>R:</b> Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>No.</p>

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 Course Designer(s)

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 Education Council / Curriculum Committee Representative

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 Dean / Director

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 Registrar