



CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **May 2002**

B: Department/
Program Area: **LANGUAGE, LITERATURE AND
PERFORMING ARTS**

New Course		Revision	X
------------	--	----------	----------

If Revision, Section(s) Revised: **G, H, M, O, R**

Date Last Revised: **November 1987**

C: ENGLISH 315 **D: THE COMIC VISION** **E: 3**

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:

This is a study of representative literary works in the comic tradition. The course will include works of drama and at least one other major genre.

<p>G: Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p style="text-align: center;">Classroom related</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p style="text-align: center;">4</p> <p>Number of Weeks per Semester: 14</p>	<p>H: Course Prerequisites:</p> <p>Any two 100-level English or CRWR courses as per College calendar; English 200 may be substituted for English 130 as per requirements in College calendar.</p>
	<p>I. Course Corequisites:</p> <p style="text-align: center;">None</p>
	<p>J. Course for which this Course is a Prerequisite:</p> <p style="text-align: center;">None</p>
	<p>K. Maximum Class Size:</p> <p style="text-align: center;">35</p>

L: PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit
<input type="checkbox"/>	College Credit Non-Transfer
<input checked="" type="checkbox"/>	College Credit Transfer:

Requested Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

The successful student should be able to

1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts;
2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
3. read critically and independently works or aspects of works not discussed in class;
4. understand the works studied in the context of theories and traditions of comedy, such as the comic hero, the absurdist vision, and psychological theories of comedy.
5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.

N: Course Content

Selected literary texts (see sample list).

Selected secondary source materials:

- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.).

O: Methods of Instruction

- lecture/discussion
- interviews
- group work
- instructor feedback on students' written work

P: Textbooks and Materials to be Purchased by Students

Sample reading list:

Amis, *Lucky Jim*

Austen, *Emma*

Barnet, *Eight Great Comedies*

Richler, *The Best of Modern Humour*

Tyler, *The Accidental Tourist*

Q: Means of Assessment

- A minimum of 15% must be in-class paragraphs or essays.
- A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar

© Douglas College. All Rights Reserved.