

A. Division: Academic Date: November 1987

 B. Department: English & Communications New Course: 

 Revision of Course Information Form: 

 Dated: November 1971

 C. ENGLISH 315 D. The Comic Vision E. 3  
 Subject & Course No. Descriptive Title Semester Credits

## F. Calendar Description:

This is a study of representative works in the comic tradition. The course will include works of drama and at least one other major genre.

 Summary of Revisions:  
 (Enter date and Section Revised)  
 e.g. 1982-08-25  
 Section C,E,F, and R.

87-11

 D, F, G, M, N,  
 O, P, Q, R

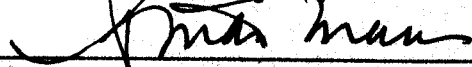
G. Type of Instruction:		H. Course Prerequisites:
	Hours Per Week / <del>Per Semester</del>	<b>First year level English</b>
Lecture/Discussion	<u>4</u> Hrs.	I. Course Corequisites:
Laboratory	_____ Hrs.	<b>None</b>
Seminar	_____ Hrs.	J. Courses for which this Course is a Pre-requisite:
Clinical Experience	_____ Hrs.	<b>None</b>
Field Experience	_____ Hrs.	K. Maximum Class Size:
Practicum	_____ Hrs.	<b>35</b>
Shop	_____ Hrs.	
Studio	_____ Hrs.	
Student Directed Learning	_____ Hrs.	
Other (Specify)	_____ Hrs.	
Total	<u>4</u> Hrs.	

L. College Credit Transfer	<input checked="" type="checkbox"/>	M. Transfer Credit: Requested	<input type="checkbox"/>
College Credit Non-Transfer	<input type="checkbox"/>	Granted	<input checked="" type="checkbox"/>
Non-Credit	<input type="checkbox"/>	(Specify Course Equivalents or Unassigned Credit as Appropriate)	
		U.B.C. = ENG 310/313/314/315/316/317/319 (any two) = Engl (3) S.F.U. = Engl (3) U. Vic. = Engl (1.5) 200 level Other	

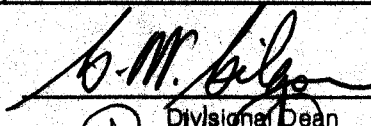
 319 (any two) = Engl (3)  
 Second year Engl. Lit.



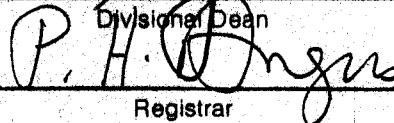
Course Designer(s)



Director / Chairperson



Divisional Dean



Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

**Sample reading list:**

Barnet, Eight Great Comedies  
 Richler, The Best of Modern Humour  
 Amis, Lucky Jim  
 Tyler, The Accidental Tourist  
 Austen, Emma

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;  
 Q. Method of Instruction; R. Course Evaluation

**O. COURSE OBJECTIVES**

**Reading**

- 1) The student will learn to recognize the significance of the literary and non-literary or cultural context of a work being studied, such as historical, philosophical, mythological, and biographical contexts;
- 2) the student will learn to read, critically, secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
- 3) the student will learn to read, critically, works or aspects of works not discussed in class; and
- 4) the student will learn to understand the works studied in the context of theories and traditions of comedy, such as the comic hero, the absurdist vision, and psychological theories of comedy.

**Writing**

Given a general subject, such as imagery, the student will learn to formulate a thesis on this subject in one or more specific works and develop this, using suitable text evidence.

**P. COURSE CONTENT**

Selected literary texts (see sample list).

Selected secondary source materials:

- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.).

**Q. METHOD OF INSTRUCTION**

- lecture/discussion
- interviews
- group work
- instructor editing of student's written work

**R. COURSE EVALUATION**

- A minimum of two academic essays, with a combined value of at least 40% of the course grade.
- At least three other evaluations, one of which must be an in-class test or essay.