

A: Division: ACADEMIC DATE: October 1994

B: Department: English and Communications New Course: _____

Revision of Course
information form: X

DATED: November 1987

C: ENGLISH 314 D: Major Poets E: 3
Subject & Course No. Descriptive Title Semester Credit

F: Calendar Description:

This course is a study of representative works of poetry by 2 or 3 major poets writing in English, from at least two different periods.

Summary of Revision:
(Enter date & section)

94.10 F, R

87.11

D, F, G, H, M, N,
O, P, Q, R

G: Type of Instruction: Hours Per Week/

Lecture/Discussion	<u>4</u>	Hrs.
Laboratory	_____	Hrs.
Seminar	_____	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.

H: Course Prerequisites:
Highly recommended: First
year standing with English
114; or English 316 or 317.

I: Course Corequisites:
None

**J: Course for which this course is
a pre-requisite:**
None

K: Maximum Class Size:
35

TOTAL _____ HOURS

L: College Credit Transfer X
College Credit Non-Transfer _____

M: Transfer Credit:
Requested _____
Granted X
Specify Course Equivalents or
Unassigned Credit as Appropriate

U.B.C. = 310/313/314/315/316/317/319
(any two) = Engl (3)
2nd year Engl. Lit.
S.F.U. = Engl (3)
U. Vic. = Engl (1.5) 200 level
OTHER:


COURSE DESIGNERS


DIVISIONAL DEAN


DIRECTOR/CHAIRPERSON


REGISTRAR

N: Textbooks and materials to be purchased by students
(Use Bibliographic Form):

Sample reading list:

Donne,	<u>Selected Poems</u>
Blake,	<u>Songs of Innocence and Experience</u>
Yeats,	<u>Selected Poetry</u>
Heaney,	<u>Station Island</u>
Plath,	<u>Ariel</u>

Complete Form with Entries Under the Following Headings: O Course Objectives;
P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

Reading

- 1) The student will learn to recognize the significance of the literary and non-literary or cultural context of a work being studied, such as historical, philosophical, mythological, and biographical contexts;
- 2) the student will learn to read, critically, secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
- 3) the student will learn to read, critically, works or aspects of works not discussed in class;
- 4) the student will learn to discern both continuity and change within the body of poetry written in English.

Writing

Given a general subject, such as imagery, the student will learn to formulate a thesis on this subject in one or more specific works and develop this, using suitable text evidence.

P. COURSE CONTENT

Selected literary texts (see sample list).

Selected secondary source materials:

- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.)

Q.

METHOD OF INSTRUCTION

- lecture/discussion
- interviews
- group work
- instructor editing of student's written work

R.

COURSE EVALUATION

- A minimum of two academic essays, with a combined value of at least 40% of the course grade.
- At least three other evaluations, one of which must be an in-class test or essay.

Writing Competency Bar

A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.