

Course Information

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A: Division: ACADEMIC	DATE: October 1994
B: Department: English & Communications	New Course:
	Revision of Course information form:
	DATED: November 1987
C: ENGLISH 313 D: Studies in Major	: Writers E: 3
Subject & Course No. Descriptive Title	
F: Calendar Description:	Summary of Revision:
This course is a study of a significant body o literature by two major writers who are relate	of 94.10 F, R
significant ways, such as stylistically, histo or thematically.	
G: Type of Instruction: Hours Per Week/	H: Course Prerequisites: First year level
	English
ecture/Discussion 4 Hrs.	I: Course Corequisites
Laboratory Hrs.	None
Seminar Hrs.	
Clinical Experience Hrs.	
Field Experience Hrs.	J: Course for which this course is
Practicum Hrs.	a pre-requisite
Shop Hrs.	None
Studio Hrs.	
Student Directed Learning Hrs. Other Hrs.	K: Maximum Class Size:
TOTAL 4 HOURS	M: Transfer Credit: Requested
L: College Credit Transfer	Granted X
	Specify Course Equivalents or
College Credit Non-Transfer	Unassigned Credit as Appropriate
	U.B.C.=ENG310/313/314/315/316/317/ 319 (any two=Eng1(3)
	S.F.U.=Engl(3) 2nd yr.Engl.Lit
	U. Vic-Hum (1.5) 200 level OTHER:
Atm Mali	Moder
COURSE DESIGNERS	DIVISIONAL DEAN
/ mccaesum (It H. & home
DIRECTOR/CHAIRPERSON	REGISTRAR

N: Textbooks and materials to be purchased by students (Use Bibliographic Form):

Cample reading list:

Lawrence, The Fox

Lawrence, Love Among the Haystacks
Lawrence, Lady Chatterley's Lover

Hemingway, The Snows of Kilimaniaro and Other Stories

Hemingway, A Farewell to Arms

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. <u>COURSE OBJECTIVES</u>

Reading

- The student will learn to recognise the significance of the literary and nonliterary or cultural context of a work being studied, such as historical, philosophical, and biographical contexts;
- 2) the student will learn to read, critically, secondary sources, such as criticism and other rexts by the same author, as an aid to comprehending the primary text being studied;
- 3) the student will learn to read, critically, works or aspects of works not discussed in class; and
- 4) the student will learn to understand the individual works studies in the context of the writer's literary achievement.

Writing

Given a general subject, such as imagery, the student will learn to formulate a thesis on this subject in one or more specific works and develop this, using suitable text evidence.

P. COURSE CONTENT

Selected literary texts (see sample list).

Selected secondary source materials:

- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.)

Q. METHOD OF INSTRUCTION

- lecture/discussion
- interviews
- group work
- instructor editing of student's written work

R. COURSE EVALUATION

- A minimum of two academic essays, with a combined value of at least 40% of the course grade.
- At least three other evaluations, one of which must be in-class test or essay.

Writing Competency Bar

A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.

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