



**EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE
AND PERFORMING ARTS
COMMUNICATIONS** Revision New Course

If Revision, Section(s) Revised: **C, H**

Date of Previous Revision: **February 2002**

Date of Current Revision: **September 2004**

C: ENGLISH 2310

**D: WORLD LITERATURE:
Great Works in Translation**

E:

| Subject & Course No. | Descriptive Title | Semester Credits |
|---|---|------------------|
| F: Calendar Description: This course is a study of major works of world literature grouped in a significant thematic, historic, or literary way. | | |
| G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 4 Number of Weeks per Semester: 15 | H: Course Prerequisites: Any two 1100-level English or CRWR courses as per College calendar; English 1200 may be substituted for English 1130 as per requirements in College calendar. | |
| | I: Course Corequisites: None | |
| | J: Course for which this Course is a Prerequisite None | |
| | K: Maximum Class Size: 35 | |
| L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/> | | |
| SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca) | | |

| |
|---|
| <p>M: Course Objectives / Learning Outcomes</p> <p>The successful student should be able to</p> <ol style="list-style-type: none"> 1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts; 2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied; 3. read critically and independently works or aspects of works not discussed in class; 4. understand the works studied in the context of a thematic, historic, or literary tradition; and 5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence. |
| <p>N: Course Content:</p> <p>Selected literary texts (see sample list). Selected secondary source materials:</p> <ul style="list-style-type: none"> - autobiographical material - biography - literary criticism and theory - cultural and intellectual history - other arts (music, fine arts, film, etc.). |
| <p>O: Methods of Instruction</p> <ul style="list-style-type: none"> - lecture/discussion - interviews - group work - instructor feedback on students' written work |
| <p>P: Textbooks and Materials to be Purchased by Students</p> <p>Sample reading list:</p> <p>Balzac, <i>Père Goriot</i> Dostoevsky, <i>Notes from Underground</i> Flaubert, <i>Madame Bovary</i> Goethe, <i>The Sorrows of Young Werther</i> Kafka, <i>The Metamorphosis</i> Mann, <i>Death in Venice</i> Pushkin, <i>Eugene Onegin</i></p> |
| <p>Q: Means of Assessment</p> <ul style="list-style-type: none"> - A minimum of 15% must be in-class paragraphs or essays. - A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade. <p><u>Writing Competency Bar</u></p> <p>A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.</p> |

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar