



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

**A. Division:** **Education** **Effective Date:** **September 2004**

**B. Department / Program Area:** **ENGLISH LANGUAGE, LITERATURE AND PERFORMING ARTS** **Revision**  **New Course**

**If Revision, Section(s) Revised:** **C, J**

**Date of Previous Revision:** **February 2002**

**Date of Current Revision:** **September 2004**

**C: ENGLISH 1200** **D: ADVANCED COMPOSITION AND STYLE** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F: Calendar Description:</b> This advanced course provides instruction and practice in expository and argumentative writing to further develop non-fiction prose-writing ability. Through reading selected essays and studying their own writing, students examine stylistic choices and develop their own styles.		
<b>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</b>  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Classroom Related</b>  Number of Contact Hours: (per week / semester for each descriptor)  <b>4</b>  Number of Weeks per Semester:  <b>15</b>	<b>H: Course Prerequisites:</b>  <b>B- standing in one college-level English literature or writing course.</b>	
	<b>I: Course Corequisites:</b>  <b>None</b>	
	<b>J: Course for which this Course is a Prerequisite</b>  <b>In combination with an 1100-level English or CRWR course (as per College calendar requirements), any 2300-level English course.</b>	
	<b>K: Maximum Class Size:</b>  <b>25</b>	
<b>L: PLEASE INDICATE:</b> <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bctransferguide.ca">www.bctransferguide.ca</a> )		

<p><b>M:</b> Course Objectives / Learning Outcomes</p> <p>Successful students should be able to</p> <ol style="list-style-type: none"> <li>1. recognize the effective interaction of ideas, words, and sentences and the range of stylistic devices available to them, particularly in sentence construction and word choice;</li> <li>2. make effective choices of stylistic devices in their own writing in accordance with content, context, and audience;</li> <li>3. recognize and effectively employ emphasis, momentum, rhetorical strategies, and a wide range of sentence constructions, tone, diction, and metaphor.</li> </ol>
<p><b>N:</b> Course Content:</p> <ol style="list-style-type: none"> <li>1. An assigned body of reading</li> <li>2. Assigned peer papers</li> <li>3. Exercises</li> <li>4. A minimum of eight writing assignments</li> <li>5. The rhetorical and stylistic analysis of non-fiction prose</li> </ol>
<p><b>O:</b> Methods of Instruction</p> <p>(Some or all of the following methods will be used.)</p> <ol style="list-style-type: none"> <li>1. Lecture/Discussion</li> <li>2. Group work</li> <li>3. Interviews</li> <li>4. Oral presentations</li> <li>5. Instructor feedback on students' written work.</li> </ol>
<p><b>P:</b> Textbooks and Materials to be Purchased by Students</p> <p>The following is required:</p> <ul style="list-style-type: none"> <li>• an assigned body of reading, either a text or portions of text and/or reproduced material.</li> </ul> <p>In addition, the following may be required:</p> <ul style="list-style-type: none"> <li>• a style handbook, a rhetoric, a dictionary.</li> </ul>
<p><b>Q:</b> Means of Assessment</p> <p>A minimum of four academic essays, typically ranging from 750 - 2000 words, will account for a minimum of 60% of the course grade.</p> <p>At least four other evaluations which could include short exercises, quizzes, or journal entries, accounting for 40% of the course grade.</p> <p>At least 15% of the course grade will be based on in-class writing.</p> <p><u>Writing Competency Bar</u></p> <p>A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.</p>
<p><b>R:</b> Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>No.</p>

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 Course Designer(s)

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 Education Council / Curriculum Committee Representative

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 Dean / Director

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 Registrar