



CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **MARCH, 2002**

B: Department/
Program Area: **LANGUAGE, LITERATURE AND
PERFORMING ARTS**

New Course		Revision	X
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If Revision, Section(s) Revised: **G, J, M, O, R**

Date Last Revised: **SEPTEMBER 1995**

C: ENGLISH 200 D: ADVANCED COMPOSITION AND STYLE E: 3

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:
This advanced course provides instruction and practice in expository and argumentative writing to further develop non-fiction prose-writing ability. Through reading selected essays and studying their own writing, students examine stylistic choices and develop their own styles.

G: Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Classroom related/workshop

Number of Contact Hours: (per week / semester for each descriptor)
4

Number of Weeks per Semester: 14

H: Course Prerequisites:
B- standing in one college-level English literature or writing course.

I. Course Corequisites:
None

J. Course for which this Course is a Prerequisite:
In combination with a 100-level English or CRWR course (as per College calendar requirements), any 300-level English course.

K. Maximum Class Size:
25

L: PLEASE INDICATE:

Non-Credit

College Credit Non-Transfer

College Credit Transfer:

Requested

Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

Successful students should be able to

1. recognize the effective interaction of ideas, words, and sentences and the range of stylistic devices available to them, particularly in sentence construction and word choice;
2. make effective choices of stylistic devices in their own writing in accordance with content, context, and audience;
3. recognize and effectively employ emphasis, momentum, rhetorical strategies, a wide range of sentence constructions, tone, diction, and metaphor.

N: Course Content

1. An assigned body of reading
2. Assigned peer papers
3. Exercises
4. A minimum of eight writing assignments
5. The rhetorical and stylistic analysis of non-fiction prose

O: Methods of Instruction

(Some or all of the following methods will be used.)

1. Lecture/Discussion
2. Group work
3. Interviews
4. Oral presentations
5. Instructor feedback on students' written work.

P: Textbooks and Materials to be Purchased by Students

The following is required:

- an assigned body of reading, either a text or portions of text and/or reproduced material.

In addition, the following may be required:

- a style handbook, a rhetoric, a dictionary.

Q: Means of Assessment

A minimum of four academic essays, typically ranging from 750 - 2000 words, will account for a minimum of 60% of the course grade.

At least four other evaluations which could include short exercises, quizzes, or journal entries, accounting for 40% of the course grade.

At least 15% of the course grade will be based on in-class writing.

Writing Competency Bar

A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar

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