

A: Division: **ACADEMIC**
 B: Department: **English and Communications**
 Program: **University Transfer**

Date: **September 1995**
 New Course: **X**
 Revision of Course Information form:

C: English 200 D: Advanced Composition and Style E: 3
 Subject & Course No. Descriptive Title Semester Credit

F: Calendar Description: This advanced course provides instruction and practice in expository and argumentative writing to further develop non-fiction prose-writing ability. Through reading selected essays and studying their own writing, students examine stylistic choices and develop their own styles.

Summary of Revisions: (Enter date & section) Eg: Section C,E,F

G: Type of instruction: Hrs per week / per semester
 Lecture: 2 x 2 Hrs.
 Laboratory: Hrs.
 Seminar: Hrs.
 Clinical Experience: Hrs.
 Field Experience: Hrs.
 Practicum: Hrs.
 Shop: Hrs.
 Studio: Hrs.
 Student Directed Learning: Hrs.
 Other (Specify): Hrs.
 Total: 4 Hrs.

H: Course Prerequisites:
B- standing in one college-level English literature or writing course.

I: Course Corequisites:
 None

J: Course for which this Course is a Prerequisite:
 None

K: Maximum Class Size:
 25

L: College Credit Transfer
 College Credit Non-Transfer
 Non-Credit

M: Transfer Credit: Requested:
 Granted:

Specify Course Equivalents or Unassigned Credit as appropriate:

U.B.C. = Unassigned (3)
 S.F.U. = Engl 210 (3)
 U. Vic. = Engl 215 (3)
 Other:

Sm Biggs

Course Designer(s)

L. McCallum

Director/Chairperson

P. H. [Signature]

Divisional Dean

P. H. [Signature]

Registrar

Subject and Course Number

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

The following is required: an assigned body of reading, either a text or portions of text and/or mimeographed material.

In addition, the following may be required: a style handbook, a rhetoric, a dictionary.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. Course Objectives:

1. Students will recognize the interaction of ideas, words, and sentences and the range of stylistic devices available to them, particularly in sentence construction and word choice.
2. Students will make effective choices of stylistic devices in their own writing in accordance with content, context, and audience.
3. Students will recognize and effectively employ emphasis, momentum, rhetorical strategies, a wide range of sentence constructions, tone, diction, and metaphor.
4. Students will study the stylistic strategies of a variety of writing.

P. Course Content:

1. An assigned body of reading
2. Assigned peer papers
3. Exercises
4. A minimum of eight writing assignments
5. The rhetorical and stylistic analysis of non-fiction prose

Q: Method of Instruction:

(Some or all of the following methods will be used.)

1. Lecture/Discussion
2. Group work
3. Interviews
4. Oral presentations
5. Instructor commentary on students' written work.

R: Evaluation:

A minimum of four academic essays, typically ranging from 750 - 2000 words, will account for a minimum of 60% of the course grade. There will be at least four other evaluations which could include short exercises, quizzes, or journal entries, accounting for 40% of the course grade. At least 15% of the course grade will be based on in-class writing.

Writing Competency Bar: A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.

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