



**M:** Course Objectives / Learning OutcomesReading

The successful student should be able to

- 1) read attentively and receptively;
- 2) read with a sensitivity to language, including a recognition and understanding of the difference between denotation and connotation;
- 3) read with an awareness of and sensitivity to the intended child audience
- 4) recognize and understand in reading fiction:
  - A) literary precursors and variants;
  - B) narrative structure, including various points of view; and
  - C) setting.
- 5) recognize and understand in reading poetry figurative language, including metaphor, simile, imagery, and symbolism.

Writing

The successful student should be able to

- 1) pre-write by using devices such as informal and formal outlines;
- 2) develop an essay through multiple drafts and respond effectively to commentary on his or her written work;
- 3) develop and use a thesis;
- 4) develop a unified and coherent essay;
- 5) comprehend the nature of literary evidence and use this type of evidence effectively and correctly; and
- 6) write a critical essay, with a thematic focus, on a portion of a work, a whole work, or more than one work of literature.

**N:** Course Content:

Selected literary texts (see sample list)

A significant portion of the course will be devoted to instruction in writing critical essays on literary subjects.

**O:** Methods of Instruction

Some or all of the following methods will be used

- lecture/discussion
- interviews
- group work and peer editing
- instructor feedback on students' written work

**P:** Textbooks and Materials to be Purchased by Students

Sample reading list:

Craddock, Secret of the Cards  
 Hallett & Karasek, Folk & Fairy Tales  
 Lewis, The Lion, the Witch and the Wardrobe  
 Lowry, The Giver  
 Macdonald, The Princess and the Goblin  
 Paterson, Bridge to Terabithia

**Q:** Means of Assessment

- A minimum of two academic essays, with a combined value of at least 40% of the course grade.
- At least three other evaluations, such as writing assignments, tests, and oral reports.
- At least 15% of the course grade will be based on in-class writing.

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar